

LITPROM LITERATUREN DER WELT =

Tohan

Tohan has supported the maintenance and development of the Japanese publishing industry as a leading company in the distribution of publications that connects nationwide bookstores and publishers since our establishment in 1949. Sales companies (dealers) connect a large number of publishers and retail stores in the publishing industry in Japan. Approximately 78,000 new books and 3,300 periodicals are released onto the market every year. In this high-mix low-volume market, Tohan is continually striving to streamline distribution and build an efficient sales system.

Copyright Agency Services

Tohan deals with Japanese and overseas publishers by taking advantage of our more than 30 years of experience as a copyright agent. There is high demand for translations of Japanese books around the world, so we broker more than 2,000 copyright agreements every year. We are also actively involved in brokering electronic distribution-related copyrights, introducing foreign works to Japanese publishers, and dealing with character commercialization agreements.

Export of Japanese Books and Magazines

Tohan mainly exports and sales Japanese books, magazines, comics, stationary and miscellaneous goods to overseas bookstores, distributors and overseas branches of Japanese bookstores. Japanese publications possess the highest level of product value in the world, so they are purchased as book collections by university libraries and research facilities.

Overseas Events Operations

Tohan supports the overseas business development of Japanese content and the internationalization of Japanese companies with a track record over many years in product export, copyright brokerage and various event support offices.

Fukuinkan Shoten Publishers, Inc

Fukuinkan Shoten Publishers, Inc. has started its business in the year 1916 as a bookseller in Kanazawa, Japan. At first it specialized in books related to Christianity. In 1952, the publishing department was established and it moved its location to Tokyo. The department founded a new genre of child-care book series "Haha no Tomo" and monthly published children's picture book series "Kodomo no Tomo" among many others. Ever since, we have specialized in the publications of children's books and books about children to this day.

Our underlying policy is that picture books are "not for children to read on their own but for adults to read out for them". Therefore, the picture books we deliver should be "outstanding ones created only by the greatest authors and artists of the day with their full efforts so that both children and adults could enjoy them together". We have always hoped to publish picture books and story books that are unforgettable and stay in our readers' hearts for many years to come.

One of the major characteristics of our publication is perhaps our monthly picture book series, which has started with "Kodomo no Tomo" and expanded to seven different series to cater different age groups. We have also introduced "Anno's Journey" series by Mitsumasa Anno (1984 Hans Christian Andersen Award Winner for Illustration), "Kiki's Delivery Service" series by Eiko Kadono (2018 Hans Christian Andersen Award Winner for Writing) among other bestsellers. We are the Asian winner of the Bologna Prize for the Best Children's Publisher of the Year 2018.

Shogakukan Creative Co., Ltd.

Publishing of books, planning, commissioned editing, commissioned proofreading of books and magazines, editing and production of maps (Japan, the world). Founded: April 11, 1966.

Tokyo Sogensha Co., Ltd.

Tokyo Sogensha Co., Ltd. has introduced the finest works of fiction since the company was set up in 1954. Publications include works from home and abroad, mainly in the genre of mystery, science fiction, fantasy, horror, and literary fiction. Tokyo Sogensha hosts several awards including The Tetsuya Ayukawa Award for mystery novels and annual/intermittent awards in each genre – many authors have debuted from these awards to become bestselling and leading authors in the field.

Tokuma Shoten Publishing

Since its establishment in 1954, Tokuma Shoten Publishing has published a wide variety of genres; entertainment and lifestyle magazines, non-fiction titles on politics/economics/health/sports, fiction titles, children's books and comic books that have two labels of BL (Boys' Love) and of adults.

Kinnohoshi Co., Ltd.

Established in November 1919, it is the longest-running publisher of children's books in the industry. Since its founding, the company has maintained its basic stance of publishing and disseminating good books that enrich children's minds and provide them with food for growth and continues to be a mainstream publisher of children's books today. In 2019, the company celebrated its 100th anniversary.

Asahi Shimbun Publications Inc.

Asahi Shimbun Publications Inc. was created in 2008 by the independence of Asahi Shimbun newspaper's publishing division. We publish approximately 500 books a year, including literature such as Natsuko Imamura's "The woman in the purple skirt," which won the Akutagawa Prize, as well as technical books, paperback, practical books, guide books from Japan and abroad, and a variety of comics in the horror genre including Junji Ito.

Jitsugyo no Nihon Sha

Jitsugyo no Nihon Sha is one of the oldest publishing companies founded in 1897. We publish wide range of books including Business, Literature, History, Manga. We're very active in overseas licensing business, such as translation, film, and TV drama adaptation rights. We work with great licensing partners around the world.

【Fukuinkan Shoten Publishers, Inc. “IN THE SPRING GARDEN”】

■ Author's information

Tamami Sawaguchi

Born in Iwate, Japan. Majored in applied entomology at Iwate University Faculty of Agriculture. A winner of the 38th Japan Essayists Club Award for "*Mushi no Tsubuyaki Kikoetayo (I Heard the Insects Murmuring)*" (Hakusuisha).

Hiromasa Yonebayashi

Born in Ishikawa, Japan. In 1996, he joined Studio Ghibli, where he worked on many animation productions including "Spirited Away" and "Ponyo on the Cliff", and directed "The Borrower Arrietty" and "Marnie: A Memoir". In 2015, he became a freelancer and worked at Studio Ponoc where he directed "Mary and the Witch's Flower", and other animated films.

■ Sales point

Tamami Sawaguchi, known for her books on nature and insects, and an animation director Hiromasa Yonebayashi teamed up to guide readers into the beautiful world of nature.

■ Summery

It's early in the spring garden. A snail is crawling slowly on a wooden fence. A tree frog wakes in the midst of peonies in full bloom, his favorite spot to sleep. A bumblebee arrives and rustles inside the blooms to collect pollen. Wolf spiders move about and there are ones with white lumps on their bottoms. Those are moms-to-be carrying eggs. Water striders gather in hope to get some breakfast. A cabbage white comes to a Philadelphia daisy glistening with morning dew. A grass lizard is after a jumping spider. And an amazing sight of baby mantises just coming out of their egg case is awesome. Then a gust of spring breeze sweeps the garden. A spring day has just started and the snail is still crawling along the fence. Lively, vibrant illustrations capture the start of a beautiful spring morning during a short span of time which the snail represents.

Image:



【Fukuinkan Shoten Publishers, Inc. “Private Explorer School”】

■ Author’s information

Rin Saito

Poet. A Winner of the 48th Children's Literature Association New Writers Award and the 64th Shogakukan Children's Publishing Culture Award for “*Dorobou no Dorobon (Burt the Burglar)*” (Fukuinkan Shoten).

Taku Kuwabara

Manga artist. Born in Sapporo, Japan. His work “*Takanodai Freaks*” (Kodansha) received an honorable mention in the Afternoon Shiki Award in 2010, and “*Mimikuri*” (Kodansha) received a runner-up in the same award in 2011. His major work includes “*Drifting Drangons*” Series (Kodansha).

■ Sales point

Poet Rin Saito’s new YA series with full of mystery and excitement, with illustrations by up and coming manga artist, Taku Kuwabara.

■ Summery

I’m Cologne Matsuda. I’m in the fifth grade and my parents run a traditional Japanese cracker store on the west side of Tokyo, which has been the family business for generations. It turned out that I was being transferred to a different school this spring. I was told that my grandpa, who had casually walked out and disappeared, had signed me up for this school. The school was totally different from my previous one. It seemed to be a school for training and supporting explorers-to-be. Children from around the world gathered which was exciting, too. The whole atmosphere was dissimilar but I was finally getting used to everything when our teacher gave us a surprising assignment. This book is the first volume of a new series.

Image:



【Shogakukan Creative Co., Ltd. “Work! Nyanko brothers”】

■ Basic Information

Title: Work! Nyanko brothers

Author: Juno

Page Number: 34 Pages

Release Date: Mar 2023

Genre: Children Books, Picture Book



■ Reputation

Cumulative Printed Copies: 24,000

Amazon Customer Review: 4.8 (227 ratings)

Licensed Languages: Korean

mofusand first picture book (2 other mofusand books)

■ What is “mofusand”?

“mofusand” is a series by Juno featuring cats in various coverings, developed in multiple ways.

cat-loving “cat artist” who created a big Buzz on SNS!!



■ Main Theme

Recommended for both children and adults tired of everyday work. A healing book for all cat lovers.

■ Sales Point

The book is illustrated in full color by Juno, a cat-loving “cat artist” and creator of “mofusand,” a very character started from SNS.

■ Contents

This book is a story of a firm older brother and a laid-back younger brother who lives together.



A sample translation of the content

P1. Work! Nyanko brothers

P2. cat brothers, a brown brother cat and his gray ear folded little brother, are sleeping soundly.

P3. Good morning! The older brother is perfectly awake, and the younger brother is still sleepy.

P4. They brush their teeth, groom their hair, and have much to do on a busy morning!

P5. The reliable older brother works quickly and prepares breakfast. The younger brother, who goes at his own pace, still looks sleepy.

P6. Now, let's go to work again today. The older brother is dashing off on his bicycle.

P7. The younger brother is swaying on the train. The train is quite crowded today, as usual.

P8. The older brother arrives at work and beeps the time card!

P9. The younger brother also went through the office gate and here he goes!

P10. The older brother is getting dressed. What kind of work does he do?

P11. The younger brother is having his waking coffee break with his colleague.

P12. The elder brother works at an amusement park! His job is to make everyone smile!

P13. The younger brother sits side by side in his office, and everyone all clack, clack, clack at the computer.

P14. The long-awaited lunch break. Older brother is having a nice lunch time with everyone in the backyard.

P15. The younger brother likes to be alone in a place to relax and unwind.

P16. Older brother's afternoon job is to perform on stage! He gets everyone going!

P17. After his big lunch, the younger brother gets sleepy...The angry boss stood up to his ears!



P18. He worked hard today! Older brother rewards himself for his tiredness.

P19. So as his brother! Falling asleep on the train while going back home...

P20. Welcome back. I'm home.

It makes you very happy when you bump into someone you love on the way home.

P21. They shop at the supermarket. Can't refuse snacks!

P22. Finally arrived home. Wiping their paw pads.

P23. Laundered fluffy towels make them want to get in there all the time.

He always tempted to get on a robot vacuum cleaner.

P24. The elder brother is preparing dinner. The younger brother can't drink water very well.

P25. They are having a hot-pot tonight. Be careful, they can't eat hot food!

P26. After dinner, free time. The older brother exercises, and the younger brother prepares for tomorrow.

P27. Let's take a bath—a blissful time relaxing in the bathtub.

P28. Hey, look at me! The younger brother nuzzles his brother's cheek. But He is engrossed in his phone.

P29. They start playing with each other and then find themselves in a big argument.

P30. But before they knew it, the brothers were sleeping together. Good night.

■ Book Features and Post-Reading Impressions

/Adorable cat illustration!

/Can be recommended to all ages

/First picture book of one of the most trending SNS character

/The book is beautifully bound, and in full color

/Great for display or interior decoration.

/Will make you want to know more about mofusand!



■ Related Information

Mofusand HP : <https://lit.link/mofusand>

Mofusand merchandising website <https://marimocraft.co.jp/publics/index/150/>

“English Conversation with Mofusand” : <http://liberalsya.com/mofusand/> ⇒



Exhibition at gallery at Ginza



Pop-up Store at Tokyo Station



【Tokyo Sogensha “SEARCHING FOR FORGET-ME-NOTS”】

■ Author information

Author: Ryosuke Maki

Born 1990 Miyagi Prefecture. Awarded the prize for excellence in the 32nd (2022) Ayukawa Award for new mystery writers.

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■ Reputation

Winner of the 32nd *Tetsuya Ayukawa Award for Excellence

*Award for mystery fiction for new writers

Amazon Reputation : 4.0



■ Long line

#Mystery #heartwarming #Related short stories #Gardening #Friendship

A series of short stories in which Takumi, a college student who met by chance, solves a mystery related to plants. The book is full of knowledge about plants, and you can search for the plants while reading.

■ Summery (total page number: 352)

Chapter1: The Scent of Spring

Kodai, a high school student who was forced to leave the soccer club he was devoting himself to due to an unintentional violent incident, was living in a state of depression.

While spending his life with boredom and emptiness, he reminds of an old lady that he once met a few years ago who saved him when he was badly injured by a bicycle accident. While going through that memory, he realizes that he hasn't really said thank you properly to her and regrets not to. He starts to want to meet her again and begins a search for her, but the only thing he can remember is the beautiful garden in her house and the flower that was blooming at that time, which he had never seen before.

Kodai cannot find her, but during the searching, she meets a chatty old lady who loves gardening. She shows the garden and the beautiful flowers to Kodai, and introduces her grandson, Takumi, a university student. Takumi is fond of his grandmother, loves gardening, and takes care of the flowers on her behalf every day. He is quiet, so at first, Kodai fears him, but eventually finds out that he is kind and very dependable. Kodai become friend with Takumi and Kodai tells the story about him and the old lady that he is looking for. Takumi asks various question about the flowers that Kodai saw at the garden. “Which season was it blooming?” “What color was it?” “What scent did you notice?” Kodai first is puzzled why Takumi asks this kind of question relating to the garden and not relating to the lady herself.

But after he finds out all the information, he leads Kodai to the lady's house exactly. Takumi found out her house just with the clue of the plants. Kodai finally gets to be able to say thank you to the old lady and feels so much relieved.

Chapter 2: The Missing Plant Pots

Chapter 3: The Cursed Flowerbed

Chapter 4: The Ivy and the Locked Room

Final Chapter: Searching for Forget-me-nots

The stories had always been Kodai bringing his stories to Takumi, and Takumi brilliantly figuring out the truth with his deduction and knowledge of plants. This is Takumi's story, with Kodai helping his friend come to terms with his rickety relationship with his mother. Kodai had heard before that Takumi does not have a good relationship with his parents, he especially does not get along with his mother, and that is why Takumi lives with his grandmother Kikuko. Takumi tells Kodai that his parents are planning to break up and his mother is asking to see him, but he plans to ignore the request.

Kikuko tells Kodai about a mysterious anonymous letter containing a pressed flower which is delivered to her every year. Usually the flower is a lantana, but this year, a pressed flower of a forget-me-not was delivered. Kikuko wonders if this is for her or Takumi. Kodai also wonders.

Kodai thinks it is important for Takumi to hear his mother out, and urges him to at least write her if he does not want to meet, and that he will deliver the letter. Takumi agrees and Kodai meets with Takumi's mother Haruka and hands her the letter. Haruka tells Kodai that it was Haruka that had been sending the pressed flower every year. Lantana is Takumi's birthday flower, so she kept on sending it to Takumi to show that she cares him. This year she had sent a forget-me-not, a flower she had picked on a family holiday many years ago. At that time, Takumi had been upset that she had picked that flower, but Haruka had been keeping the flower for years and now sent it to Takumi as a message to please not forget her. After speaking about that with Kodai, Haruka finally opens the letter he had delivered to her. There was only one line written on the letter

"This flower is not a forget-me-not"

It seems like Haruka had mistaken the flower with a similar plant. She burst out of laugh and says that the simple message is just like what Takumi does. But realizes that there are also one more thing included in the envelope. It was a pressed flower of a Zion.

The flower language of Zion is "I will not forget."

【Tokumashoten “Kiriko’s Crime Diary”】

■ Author’s info

Hika Harada, awarded Subaru literature award on 2007 with “Hajimaranai Tea time”. Recent work such as “How to Spend Three Thousand Yen” has become a huge hit in Japan and has translated in several countries. Her novels are well known for their realistic depiction and a promising reputation of the brilliant writing of the slice of life and makes the reader heartwarming.

■ Reputation

Total sold copies: more than 83,000

Visual Adaptation: TV drama series on NHK from October 2022

Sold Language: Korea (Under negotiation: Polish, Russian, Italian)

■ Long Line

After losing her family and best friend, living on a meager pension and low wages, 76-yearold Kiriko fears she will someday die alone and become a burden to others. Inspired by breaking news, Kiriko decides to commit a crime that will have her locked in prison and completely taken care of for the rest of her days. As she tries to get herself involved in all sorts of crimes, Kiriko unexpectedly ends up getting to know new people who are all drawn to her charming character and willing to help her out. Will Kiriko succeed in her fight to attain her ideal lifestyle behind bars?

■ Summery (Page Number: 309 pages)

Chapter 1: Shoplifting

76-year-old Kiriko loses her best friend Tomo, with whom she had lived for three years, to illness. Kiriko didn’t marry someone, and Tomo's husband has passed away. They lived a modest life filled with laughter and joy. After Tomo's death, Kiriko was devastated, feeling alone in the universe. An old friend, Takashi, has called her, just to introduce his young wife, which accelerated Kiriko's loneliness. Just then, Just then, when she was watching TV, a news story caught her attention. It is about the elderly who are released from prison after serving their sentences but soon return to life behind bars for committing crimes again. In prison, they are guaranteed warm food, clothing, and shelter; even if they become bedridden, they can receive nursing care. The news comes across as appealing to Kiriko, who worries about her future.

A few days have passed since then. A man claiming to be one of Tomo's friends visits Kiriko's

home. She welcomes him despite not noticing him as Tomo's friend. But the next day, she realizes that all the money in the house is missing. Apparently, the man was a fraud. With no money left to maintain the big house, Kiriko moves to a small, old apartment on her, feeling miserable.

Kiriko reminds the news she saw. When she entered the supermarket, she starts wondering, "What if I stole this snack?" "Won't it be safer and easier to live under the bar?" which is when she sneaks the snack into her purse.

But then, right after she leaves the store, a woman catches Kiriko's arm.

Chapter 2: Counterfeit Money

Kiriko is captured by a woman, Ritsuko, on patrol in the supermarket. Kiriko is disappointed to learn that the police cannot be called for shoplifting of this level. Kiriko explains to Ritsuko about her situation, and Ritsuko tells Kiriko that she must never repeat shoplifting. Kiriko cries alone in her old apartment.

After the shoplifting incident, Kiriko had been thinking about what kind of crime she could commit that did not cause trouble for anyone but would surely get her arrested. She asks her work friend about this. He answers, "Making counterfeit money is actually a serious crime." He also tells her that the easiest way to make counterfeit money instantly is to use a photocopying machine. She is suddenly motivated to try making counterfeit money herself.

Later that day, Kiriko goes to a nearby convenience store to commit a crime. As she is about to start photocopying, a young female clerk, Yukina, interrupts, grabs Kiriko by the arm and pulls her out of the store. Yukina first thinks Kiriko is a feebleminded old lady and gently warns her, but is puzzled to hear Kiriko say, "I want to get caught."

When Kiriko explains to high school student Yukina, why she wants to go to jail, Yukina agrees by saying, "I understand you." Yukina had her own problem with her family so she sympathises with Kiriko. The two tell each other about their background over tea and sweets, becoming like friends at different ages. They exchange each other's mobile addresses, and Yukina leaves, saying that she would visit again soon. The thought of seeing Yukina again seemed to brighten up Kiriko's heart.

Chapter 3: Illegal Loan

During her cleaning work at the pachinko parlor, she becomes familiar with two elderly men, Akiba and Tomura. Akiba is in the illegal loan business and is lending money to Tomura. Kiriko is thrilled, thinking that helping with his work could lead to getting herself involved in crime.

To help Akiba's illegal loan scheme, Kiriko asks a woman she met at a pachinko parlor if

anyone is in need of borrowing money. The next day, she introduced a client to Akiba and their deal was done. Akiba says, "I'll be counting on you to keep up the good work." Kiriko feels uneasy about her involvement but is happy with the money she has suddenly obtained. How much of a crime could an illegal loan really be? Kiriko wonders but is disappointed to learn that the penalty will likely be a short prison sentence and a hefty fine.

A few days later, Kiriko gets a call from her friend, telling her that Takashi is not showing up to the weekly Haiku group. Kiriko gets worried, reminding his happy face with a young wife, and visits his home.

Takashi came up with a miserable look on his face, telling Kiriko that his wife, Kaoruko, had left the house.

Chapter 4: Fraud

Chapter 5: Kidnapping

Final chapter: Murder

■ Cover image



【KINNO HOSHI SHA CO.,LTD. “Cat's Sushi Restaurant”】

■ Basic Information

Title: Cat's Sushi Restaurant

Author: KORIRI

Page Number: 24 Pages

Genre: Picture Books –Character

Licensed Languages: Traditional Chinese

■ Author's information

KORIRI / Illustrator.

The "The Strange World of Cats (Yonimo Kimyona Neko Sekai" series, which depicts a world where cats live like humans, has been widely developed, starting with LINE stamps and continuing with various goods and collections of illustrations.

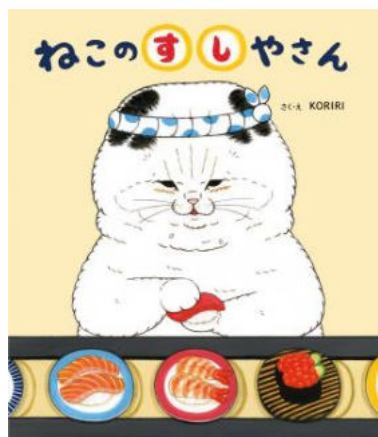
■ Sales point

The inside of the store is full of props that will make you giggle!

■ Summery

The owner of this popular sushi restaurant is Monja, an onigiri-colored man. He and a part-time worker, Kotaro, make sushi with their special vinegared rice. However, the customers eat only sashimi. Monja comes up with an idea with the leftover sushi rice

Image:



【Asahi Shimbun Publications Inc. “Plant Girl”】

■ Basic Information

Title: Plant Girl

Author: Asahina Aki

Page Number: 184 Pages

Genre: Literature, Mother-Daughter Relationships



■ Reputation

Cumulative Printed Copies: over 6,000 copies *Release: Jan 2023

Licensed Languages: none

Awarded the 36th Yukio Mishima Award!

*One of the most prestigious literature award

■ Main Theme

Through the existence of a vegetative mother, this title describes the one and only mother and daughter relationship and questions what it means to live.

This story exposes that the society surrounding the protagonist is centered on able-bodied people and closely describes the anguish of those on the periphery who are excluded from there.

■ Sales Point

Readers are drawn into the vivid but straightforward descriptions by the author, who is an active physician.

■ Contents

Prologue

Mio, a daughter, observes how her father, the only person who knew her mother, answers the funeral director's question about what kind of person her mother was.

Chapter 1

/My mother became a vegetable state patient due to a cerebral hemorrhage at my birth, so for me, my mother was someone who I go to “see” her at the hospital.

/She had an elegant little nose and fine eyebrows that never moved, a loose, half-open mouth and slightly open eyelids with the whites of her eyes peeking out, and her cheeks were always twisted to the left and looked down.

/As a toddler, I recognized my mother by the smell of soap and alcohol mixed and the warmth of her skin.

/When I became an elementary school student, I understood what "vegetative" means from conversations from relatives, doctors, and patients with the same symptoms.

/I met Atsuhisa, also a vegetative boy who is close to my age, at the hospital.

/When I heard my mother's stories from my father and saw old pictures, I thought she might get up and talk to me in the hospital. But her overwhelming reticence made that illusion disappear, and her body did not seem to show any sign of regret of being vegetated.

/I thought, "I may be a plant too, because I am my mother's daughter."

Chapter 2

/When I became a high school student, I told people my mother was sick and was living separately from me.

/I take out on my mother the frustration that had built up in my daily life, from seeing my friend's good relationship with her mother, and being bullied on athletics school team.

/After I calm down and rested my head on my mother's chest, I realize that we seemed to be breathing at the same rhythm.

/I wondered if my mother continues to be in this certain realization, living by only breathing.

/My mother is not miserable. She is not empty.

/I want to be like my mother, not thinking, just breathing, living freshly like a plant.

/My father would pick me up from the hospital parking lot as same as before, but he gradually stopped to visit my mother.

Chapter 3

/After graduating from college and started working, I visited my mother less and less.

/My grandmother, who used to take care of me, was hospitalized for heart failure, and my mother notices a terminal cancer.

/I used to love being with my vegetated mother the most as a child, but now I feel scared that I might be sucked into her universe.

/Riko, my father's girlfriend, had never met my mother.

/A month after giving birth to my daughter, Haruka, my grandmother passed away.

/When I told my grandmother's death to my mother, I realized I had not had time to talk to her about my life event recently.

/My mother's back, which used to be soft, was now completely bony.

Chapter 4

/My mother died shortly before the first anniversary of my grandmother's death.

/When mother's remains returned home, I found mother's neck straightened like a photo I had seen before.

/Riko, who had met my mother without my father's knowledge, looked refreshed.

/I leaned against her coffin and almost fell asleep. I felt as if I were one with the rhythm of her breathing and felt her closer like never before.

/At the funeral, my relatives told me stories about my mother that I had never heard before, and as I listened to them, sometimes laughing, tears streamed down my face.

/I wanted to talk to my mother just once.

/When I let out a breath of resignation, I suddenly felt my mother's breathing rhythm.

■ Author Information

Born in Kyoto in 1981. Writer, doctor. He started writing novels in his mid-30s, and won the 7th Fumiko Hayashi Literary Award in 2021 for "Salt Road." Debuted with "My Coecum ", which included the award-winning work.

■ Book Features and Post-Reading Impressions

/The relationship with the protagonist's mother, a vegetable state patient since birth, was undeniably her beloved mother's connection.

/The theme of the vegetative gives us helplessness, but on the other hand, we notice that they do not live idleness in a time until death.

/ Even though she was only breathing, the preciousness of being there was beyond doubt, as motherhood and the sense of security for the protagonist.

/Unlike her father and grandmother, who wish this situation could be restored because they knew the mother before, the protagonist affirms her mother's existence and builds a relationship with her. This story makes the reader question the line between happiness and unhappiness and what life is all about.

/The reader is fascinated by the vividness of the story, which is like Korean literature, and the realistic expressions that neither glorify nor belittle reality.

【Asahi Shimbun Publications Inc. “HAUGHTINESS AND GOODNESS”】

■ Basic Information

Title: HAUGHTINESS AND GOODNESS

Author: Mizuki Tsujimura

Page Number: 416 Pages

Genre: Literature -Mystery, Realize myself, Marriage

Target: 20's to 30's



■ Reputation

Cumulative Printed Copies: over 570,000 copies

Amazon Ranking: #1 in Japanese literature

Amazon Customer Review: 4.3 (3,913 ratings)

Licensed Languages: Traditional Chinese, Simplified Chinese, Korean

■ Main Theme

The story is based on Jane Austen's "Pride and Prejudice." The story is a mystery that pursues the truth. But it also questions the "view of marriage" in contemporary Japan, including the distress of marriage activity among young people, Feeling trapped in rural areas, and the relationship between mothers and daughters simultaneously. These make this story resonate with many young people.

■ Sales Point

This title was the first book published by Mizuki Tsujimura after winning the 2018 Honya Taisho Award (bookstore award) for "The Lonely Castle in the Mirror"; after the book was released in 2019 and the paperback version in 2022, the total number of copies sold in Japan over 570,000. It became an exceptional hit.

■ Abstract

Kakeru Nishizawa, an owner of import agency, is such a city boy who raised in Tokyo. He has lots of experience in romance and no desire to marry. However, he began to think about marriage in his late 30s. He met Mami Sakaniwa on a marriage hunting app, who is serious, polite to everyone, and looks very goodness. He started going out with her. Although he put off getting married more than 2 years, he finally decides to get married to her by the trigger of her trouble of being stalked. After they reserved a place for wedding, Mami disappears suddenly. Kakeru visits her hometown where she lived to the age of 30, and listens to the

stories about her from her family, friends and matchmaking partners in order to find out the reason of her disappearance. He gradually discovers her past life... Readers can enjoy a mystery why Mami disappears. In addition, this novel deeply describes inside the mind when we choose something or somebody, and makes us realize unconscious haughtiness that everybody has. It is the novel that confronts our emotional pain of life as well as love.

■ Author Information

Mizuki Tsujimura was born in 1980, and debuted in 2004 with 'Tsumetai Kosha no Toki wa Tomaru', which won the 31st Mephisto Award. She won the 32nd Yoshikawa Eiji Literary Prize for New Writers for 'Tsunagu', and the 147th Naoki Prize for 'Kagi no Nai Yume o Miru' in 2012, and the 15th Japan Bookseller's Award for 'Kagami no Kojo (Lonely Castle in the Mirror)' in 2018. She is the prolific author of many novels, 'Zero Eight Zero Seven', 'Shima wa Bokura to', 'Asa ga Kuru', 'Aozora to Nigeru', 'Kamiawanai Kaiwa to Aru Kako ni Tsuite', 'Kohaku no Natsu', 'Yami Hara'.

■ Book Features and Post-Reading Impressions

/The author who saved a troubled student in "Lonely Castle in the Mirror" helps adults find out themselves in this title and leads them to their answer through this title, "HAUGHTINESS AND GOODNESS."

/In choosing a partner through marriage activity, we realize our arrogance. We recognize that our goodness, based on our parents' wishes and our honest, earnest life, is indecisiveness, which prevents us from making any decisions for ourselves. Readers will know that the words scattered throughout this title are directed at themselves.

/In the latter half of the work, a scene is depicted in which the author goes to Tohoku, the area hit by the 2011 earthquake and tsunami, to search for herself. Through the people and scenes they encounter, the characters can reflect on themselves further.

/It is more like a self-analysis book for adults than a romance mystery novel.

【Jitsugyo no Nihon Sha “Cherry Blossom Necklace”】

■ Basic Information

Title: Cherry Blossom Necklace

Author: Akane Chihaya

Page Number: 262 Pages

Genre: Literature –Heartwarming

Licensed Languages: Korean



■ Author's information

Spent most of elementary school in Zambia, Africa, and debuted in 2008 with "Iogami," which won the 21st Shosetsu Subaru New Writers Award. 2009 Izumi Kyoka Literary Award for "Iogami" and the Shima Kiyoshi Romance Literary Award for "Atokata" in 2001. In 2023, won the 168th Naoki Sanjo Award for "Shirogane no Ha."

■ Sales point

Seven intense and sad stories about cherry blossoms and life.

■ Summery

Warm cherry blossoms, cold smiling cherry blossoms, and intense, wildly falling cherry blossoms..... This is a collection of moving short stories that vividly capture the moments when people's hearts connect with each other during the cherry blossom season. A child actress who hates her stage mom ("Hatsuhana"), two men over a mysterious mistress ("Hana Arare"), and a part-time job at a university archive where a stranger asks him to find a specimen of a blue cherry blossom tattoo ("Back").....The illusions and envies of men and women living today, The spirited writer depicts the illusions, envy, jealousy, self-recovery, and growth of men and women living today.

【Jitsugyo no Nihon Sha “Custard”】

■ Basic Information

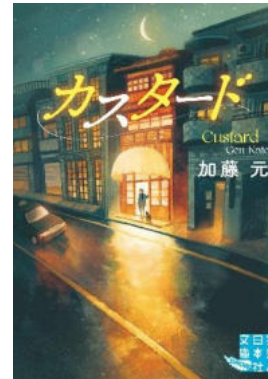
Title: Custard

Author: Gen Katou

Page Number: 304 Pages

Genre: Literature –Heartwarming

Licensed Languages: Simplified Chinese, Korean



■ Author's information

A member of the Japan Mystery Writers Association, he made his debut in 2009 with "Yamahimesho" (Kodansha), which won the 4th Shosetsu Gendai Long Story New Writer Award. In 2011, "Yome no Isan" (Kodansha) was published and became a bestseller, receiving enthusiastic support from many booksellers. Other works include "Snake's Road Trip" (Kodansha), "April 1st Pavilion Monogatari" (Poplar Publishing), "Hikage Ryokan e Irasshai" (Hayakawa Shobo), and "Gomen. (Shueisha), etc.

■ Sales point

An inspiring work to accompany the lost in life.

■ Summery

A mysterious bento shop that miraculously saves everyone's "regrets".

If you are lost in life, come here. This is the place for you.

--What is your "regret"?

A bento shop in a corner of the town. No one knows the name of the store.

People who come here are those who have a nasty "regret" deep in their hearts.

A woman who cannot get rid of the spikes in her memory and spends her days in idleness,

A young man who feels estranged from his mother but is bound by her existence, and a high school girl who is traumatized by an abandoned cat.

A small miracle offered to a guest gently saves her heart.

The quintessence of Hajime Kato, a master weaver of tenderness!

These five heart-wrenching gems are sure to give you the courage to overcome your regrets and doubts and move forward!

These five heartbreaking gems will give you the courage to overcome your regrets and doubts and move forward!