

LITPROM LITERATUREN DER WELT =

Shueisha

Shueisha Inc.

In Japanese, our name means “gathering of intellect,” and we at Shueisha Inc. convey useful information, profound knowledge, and great entertainment to millions each day through many platforms of communication. As one of Japan’s leading publishers, our publications encompass a wide range of subjects and genres, from magazines, literature, art, children’s, and reference books, to manga (comics/graphic novels).

Description of Business

- Publication of books and magazines in both paper and digital form, including manga, literature, nonfiction, news, business, culture, art, children’s, complete works series, dictionaries, etc.
- Management of websites, apps, and e-commerce sites.
- Copyright management, licensing

History

- 1925: Founded as the entertainment division of the publishing company Shogakukan.
- 1926: Split off from Shogakukan and became the independent company Shueisha on August 8th.
- 1949: Incorporated as Shueisha Inc.



Title: **Love Like the Falling Petals**

Author: **Keisuke Uyama**

Publisher: **Shueisha Inc.** (2017)

"Love Like the Falling Petals" is the debut novel of Keisuke Uyama, the young screenwriter for many hit TV dramas and movies, "Switch Girl," "Color Me True" and "Nobunaga Concerto."

The novel is the story of Haruto, who falls in love with Misaki, a hairdresser. Determined to win her approval, he decides to recommit to his abandoned dream of becoming a photographer. Misaki is moved by Haruto's efforts to achieve his dream, and the two eventually become sweethearts. However, the happy times don't last long. Misaki develops an incurable disease that causes her to age much faster than normal. Misaki doesn't want Haruto to see her becoming an old woman while he is still young. This is a story of love as fragile, beautiful, and fleeting as the cherry blossom.

The phenomenal bestseller has sold more than 700,000 copies, and is especially popular among young readers through TikTok recommendation. A Netflix adaptation featuring Kento Nakajima and Honoka Matsumoto was also released in 2022.

About the author:

Keisuke Uyama is a Japanese novelist and screenwriter. He was born in 1985 in Kanagawa Prefecture. He wrote the scripts for hit TV dramas and movies, including *Switch Girl*, *Color Me True*, and *Nobunaga Concerto*. His novels include *Love Like the Falling Petals*, *A Small Miracle for You*, *This Love is the Most Beautiful Rain in the World*, *Blue in Love*, and *Sunflowers are the Shape of Love*.

Translation:

Complex Chinese (from Spring Publishing Group)

Korean (from Daewon C.I.)

Thai (from WeLearn Book)

English (from Shueisha/Media Do International/Clover Press)

Japanese agent:

Ken Mori

Tuttle-Mori Agency, Inc.

For further inquiries, please contact: ken@tuttlemori.com

Title: N
[Enu]
Author: Shusuke Michio



-No.1 Reading meter ranking!
-66,000 copies sold!
- 720 ways of reading the mystery

6 total chapters, 720 possible stories.

Read them in the order you choose to create your own experience.

Shusuke Michio challenges the notion of a novel.

N is a collection of six mystery short stories which follow the lives of people in a small, coastal Japanese city. Incorporating multiple perspectives and timelines, the collection reveals interconnected storylines when read as a whole. A science teacher who borrows the help of a dog to learn more about her student. A high school student who tries to uncover the meaning behind a parrot's words. A retired English teacher who discovers the true murderer of a young girl. A woman whose life is saved by a mysterious intruder. A nurse who regains hope after working in Dublin. A policewoman who works with a pet detective to solve a murder. Readers can decide the order in which the stories are read, creating a unique reading experience and possibly different endings.

Publisher: Shueisha

Japanese agent:

Ken Mori, Tuttle-Mori Agency, Inc.

Published: 2021

Rights sold: Korea, Taiwan, Thailand

Pages: 368 pages

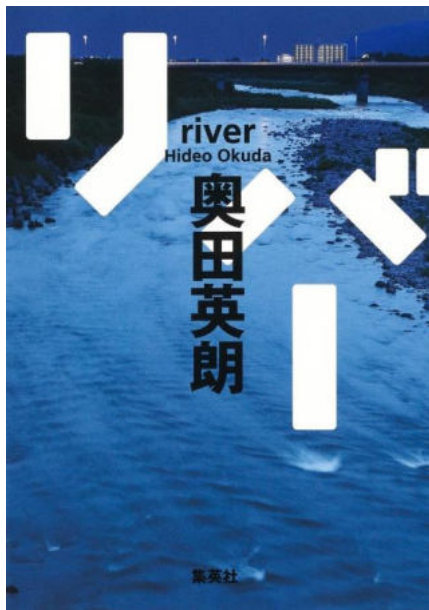
Materials: Japanese manuscripts

English synopsis & Reader's report

Author: Shusuke Michio

© chihiro.

Mystery and science-fiction writer Michio Tsuzuki (1929-2003) inspired Shusuke Michio's penname (and surely the protagonist's name in the current work!). The author, born in 1975, won a prize for his short fiction in 2002 before gaining particular attention with the Horror and Suspense Special Prize for his novel *Se no me* [Eyes in the Back] in 2004. *Himawari no sakanai natsu* [The Summer the Sunflowers didn't Bloom] was his breakthrough novel in 2005. Among a prolific output for which he has received numerous awards, some of his most famous novels apart from the present work are *Karasu no oya-yubi* [Crow's Thumb] (2008) and *Tsuki to kani* [Moon and Crab] (2011), which won him the Naoki Prize. None of his works is yet to be published in English



Title: **River**

Auhtor: **Hideo Okuda**

Publisher: **Shueisha Inc.** (2022)

656 pages / Japanese Hardcover

“River” is a sweeping police procedural/crime fiction novel with a true-to-life feel akin to David Simon’s Homicide: A Year on the Killing Streets and the hard-boiled grit of Ed McBain’s 87th Precinct novels, with a wide and varied cast of POV characters. Rather than fast paced action, it focuses on the slow, steady, and winding course that the wheels of justice can take.

Table of Contents:

Prologue – Return

Chapter 1 – Memories

Chapter 2 – Revisit

Chapter 3 – Break

Chapter 4 – Labyrinth

Chapter 5 – Modulation

Chapter 6 – Determination

Chapter 7 – Silence

Chapter 8 – Break

The End – Reverberations

Major Characters, in alphabetical order

Kyoko Chino – Cub reporter with the Chuo Shimbun newspaper.

Kentaro Hiratsuka – The reclusive son of a Tochigi politician. A person of interest in the 2019 murders, and apparent dissociative identity disorder (or multiple-personality disorder) sufferer.

Kiyoshi Ikeda – The prime suspect in the original 2009 murders.

Fumihiko Kariya – A quiet, hulking truck driver for a local parts factory. The eventual prime suspect in the 2019 murders.

Yoshikuni Matsuoka – Owner of a local photography studio and father to the very first victim in the 2009 murders.

Masahiro Nojima – Sergeant with the Tochigi Prefectural Police

Kazuma “One Horse” Saito – Detective with the Gunma Prefectural police.

Doctor Shinoda – A professor of criminal psychology in Tokyo. Brought in as a profiler and consultant by Chuo Shimbun

Seiji “Taki” Takimoto – Retired detective from the Tochigi Prefectural Police and main investigator on the first two murders in 2009.

Yagi – A school friend of Kariya’s and leader of a youth gang that Kariya sometimes helped in fights.

Akina Yoshida – Manager, or “mama,” of a local bar and eventual love interest for Kariya.

About the Author

Hideo Okuda

He was born in Gifu Prefecture in 1959. His first novel “Uranbāna no Mori” was published in 1998 after he worked as a magazine editor, planner, and copywriter.

In 2002, he won the Oyabu Haruhiko Award for hardboiled and adventure novels for “Jama” [Annoyance], and in 2004, he won the Naoki Prize for “Kuchu Buranko” [The Flying Trapeze]. Other his novels include “Ie-Biyori”, “Olympic no Minoshirokin”, “Southbound”, and “Naomi & Kanako”.

Japanese agent

Kenny Okuyama

Japan Uni Agency, Inc.

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Title: THE SEWING MACHINE AND THE GOLDFISH**[Mishin to Kingyo]****Author: Mimi Nagai**

ミシンと金魚 永井みみ

Publisher: Shueisha**Japanese agent:**

Ken Mori, Tuttle-Mori Agency, Inc.

Published: 2022**Rights sold:** China**Pages:** 144 pages**Materials:** Japanese manuscripts

English synopsis & Reader's report

*-Nominated for the Yukio Mishima Prize**-26,000 copies sold!**-Winner of the 45th Subaru Newcomer's Prize**-"It is a masterpiece that I just want to say I read something wonderful." Mieko Kawakami, author of Breasts and Eggs,*

Violence and love, happiness and despair, resignation and repentance. "I," who suffers from dementia, begins to tell the story of a woman's fierce life.

Kakei Kaneko, a former underwear seamstress, lives alone with dementia, cared for by an ever-revolving team of carers, day service staff, and family members. Following her somewhat scrambled consciousness as she navigates the world around her, we piece together an overview not only of her current situation and her exploitation by family members with designs on her inheritance, but also her trauma and hardship-studded past that has led her to this point. As the connection between the care workers who support her now, and her beloved daughter Michiko who was her one true ray of hope and died aged three, Kakei embarks on an audacious plan to assert her own will and leave her savings to her care workers—an act of hope and faith that ends up costing her life.



Author: **Mimi Nagai** was born in 1965, in Kanagawa. She won the 45th Subaru Newcomer's Prize for her debut novel *The Sewing Machine and the Goldfish* which she wrote while working as a care manager for the elderly. She has spoken publicly of her life-long desire to become an author, while doing so many different jobs, revealing that it was only her near-death experience with coronavirus that

convinced her to finally give writing a proper attempt. *The Sewing Machine and the Goldfish* has been nominated for the prestigious Yukio Mishima Prize, and attracted praise from Mieko Kawakami, author of *Breasts and Eggs*, and Hitomi Kanehara, author of *Snakes and Earrings*.

For further inquiries, please contact: Ken Mori (ken@tuttlemori.com)

Title: My Friend Smith

[Waga Tomo Sumisu]

Author: Kaho Ishida



-Nominated for the Akutagawa Prize 2021!

-Won the second prize for The Subaru Literary Award!

-11,000 copies sold!

A one-of-a-kind “muscle novel” has arrived!

An office worker trains for a bodybuilding competition, but what she’s really up against is “femininity”...

29-year old office worker U-no has been working out at G-gym for just over a year when one day former bodybuilding champion O-shima convinces her to enter a national bodybuilding competition. As she trains in O-shima’s gym, U-no learns all about the sport—posing, tanning, dieting, as well as the different criteria between the men’s and women’s categories. Even though the focus is on muscles, female athletes are judged by their smiles, their mastery of high heels and their overall elegance, things that U-no has never practiced in her life.

Despite months of meticulous preparation, when it’s time for the final round of the competition, U-no abandons her heels and earrings in protest against the rigid gender norms of the sport. She realizes that what’s most important is achieving her own ideal body, not someone else’s, and returns to G-gym.

Publisher: Shueisha

Japanese agent:

Ken Mori, Tuttle-Mori Agency, Inc.

Rights sold: Korea

Published: 2022

Pages: 144 pages

Materials: Japanese manuscripts

English synopsis & Reader’s report

Author: Kaho Ishida



Born in Saitama, Japan in 1991. Graduated from Tokyo Institute of Technology. The 45th Subaru Literature Award, Honorable Mention, for "My Friend, Smith" in 2021..



Title: **Hollow Inside**

Auhtor: **Asako Otani**

Publisher: **Shueisha Inc.** (2023)

113 pages / Subaru Prize 2022

Synopsis

“Hollow Inside” is a short novel that follows the life of Hirai, a 38 year old woman, over the course of a year as she comes to terms with the fact she is just not cut out for marriage and kids.

The novel opens with her room mate, a 42-year-old woman called Suganuma, busy with her 3D printer making custom dog figurines of beloved pets who have died. The cheap printer, not really meant for home use, is installed in a corner of their living room, and produces white plastic models of dogs that are hollow and surprisingly light, which are then sent to someone else for painting, before being delivered to the customer.

Hirai works in a nondescript job in the accounts department of a printing company in Yokohama. She met Suganuma through work, and the two women had bonded over their shared love for a popular boy band and over time had become friends, going out drinking together once a month or so. Both women have been working for a couple of decades, but neither of them earn enough to be able to afford a decent-sized apartment, and so Suganuma proposes to Hirai that they share an apartment in order to economize and be able to live more comfortably.

Hirai is shocked by Suganuma’s proposal to room share - it’s not “normal” and she worries about what people will think. However, a few months later, assailed by an intense loneliness in her freezing cold apartment, she decides to take up the offer. The two women settle into a life of comfortable domesticity, although Hirai still feels a lingering sense of guilt about it.

Suganuma's parents had gone through a messy divorce, and while she enjoys affairs from time to time, she is certain she never wants to get married. Hirai, on the other hand, never knew her father and was shocked by her mother's decision to remarry. Despite having had a couple of boyfriends in college she has never been able to form a romantic attachment and was always turned off by sex, but she hasn't yet given up hope that she might yet have a child, feeling that as long as she doesn't marry or have kids she will remain a child herself.

When Suganuma starts having a secret affair with a man the two of them had met while on a short trip to Atami to help Suganuma recover from the shock of her idol suddenly announcing his shotgun marriage to a young pin-up girl, Hirai is prompted to try a dating app once again. She starts messaging with a man and eventually meets him in Ikebukuro for lunch one day. Tanabe is chatty and cheerful, but when he gives her a shady looking business book and tells her he wants to bring along someone else to their next meeting, she realizes that he is trying to involve her in a pyramid scheme.

That night she confesses to Suganuma that she'd frozen her eggs at the age of 35, and every year when the contract comes up for renewal she wonders why she bothers, feeling it would be easier to give up.

Some time later, on the way home from an excruciating work drinks party, Hirai even wonders whether it would be worth hooking up with Tanabe just in order to have a child, but then wonders where her desire to have a child has come from. The pressures are all around her, from intrusive questions from colleagues, seeing a woman her age with a baby in a push chair, a young couple sitting across from her on the train, the news that her niece has finally succeeded in getting pregnant after trying fertility treatment.

When Suganuma asks her if there's anything she'd like Suganuma to make for her on the 3D printer, she asks for a baby. The next day she sees the figure of a baby in the box of reject figurines that Suganuma sends to be burned at a shrine, and picks it up. She finds herself feeling unexpectedly maternal over it, and she starts trembling for joy. Suganuma wants to make her a perfect baby, but Hirai insists she wants this one: "My baby. Hollow inside, misshapen, defective. I felt it was perfect for me. It fit so snugly in my arms." Suganuma asks her if it makes her want a real baby, but she says no, this one is enough for her.

Hirai throws the business book from Tanabe and the contract for freezing her eggs into the box of rejects to burn at the shrine. She and Suganuma kneel before two packed up boxes ready for collection: one full of figurines of dogs going back home to their owners, the other of rejects for burning, and Hirai hopes that her unfertilized eggs and the reject dogs will go to the same place, their spirits living on together wagging their tails.

About the Author

Asako Otani is one of the new crop of young Japanese women writers tackling feminist issues. *Hollow Inside* is her debut work, and it won the 2022 Subaru Prize.

Japanese agent

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Japan Uni Agency, Inc.

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Kanae Minato

FRAGMENTS

カケラ

From the acclaimed bestselling author of CONFESSIONS and PENANCE comes a new masterpiece, tentatively titled FRAGMENTS. This time the author focuses her new novel-in-stories around cosmetic surgery, which is currently very popular.

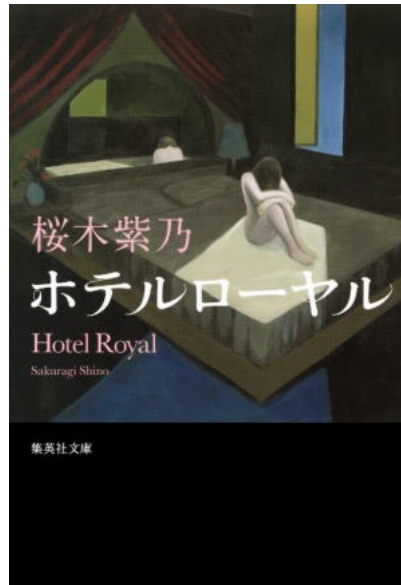


Patients flock around Hisano Tachibana's cosmetic surgery clinic. Listening to their various problems, Hisano cannot stop wondering about the death of a girl. She delves into the girl's case and gradually finds out about people's ugly and urgent yearnings toward beauty, and about their distorted love for their daughters, mothers, and families. The author, as always, tackles without hesitation the very dark side of humanity: why we are obsessed with beauty and ugliness, and why family relationships go awry and get distorted.

Kanae Minato was born in Hiroshima in '73. She won the Shosetsu Suiri new writers competition in '07 for a short story, which was made into her debut novel, CONFESSIONS, and awarded the Bookseller Award in '09. She writes many novels and stories, including the Edgar-nominated PENANCE and other award-winning masterpieces. Her SNOW WHITE MURDER CASE has sold more than a million copies at Shueisha. She is one of the most popular novelists in Japan today.



SNOW WHITE MURDER CASE



Title: **Hotel Royal**

Author: **Shino Sakuragi**

Publisher: **Shueisha Inc.** (2013)

“Hotel Royal” is a major literary success in the Japanese market, having been awarded the prestigious Naoki Prize following its initial release in 2013, with more than a million copies in print in Japan as of late 2020, and a feature film adaptation released in November 2020.

The work is a collection of seven interconnected short stories told in reverse chronological order, each focusing on different individuals and their connection to the eponymous love hotel. This sequence starts from the present, with the Hotel Royal reduced to an abandoned ruin, then goes backward in its history to its closure, its heyday, and to its founding, with the focal characters of each story intricately relating to the personalities of other stories, revealing little by little the history of the owner’s family and of the hotel itself.

With a subtle, quietly lyrical writing style that paints a vivid portrayal of its various characters, and a delicate stylistic artistry that leaves much unsaid, Hotel Royal explores the hopes, dreams, loves, anxieties, and griefs of its wide cast of characters. At the same time, the work touches on a range of social issues both universal and indicative of its Japanese setting, including relationship trouble between married partners, economic hardship such as the lingering effects on daily living caused by the bursting of the bubble economy and the

country's permanent employment system, and the effects on daily life caused by an aging and population and demographic changes. Against the backdrop of this place of secrecy, the innermost natures of the seven protagonists are laid bare, revealing with a narrative mastery their various joys and sadnesses of living, and how they each strive to live ordinary lives in the face of what their individual circumstances have dealt them.

About the author:

She was born in 1965 in Hokkaido. She won the 2002 All Yomimono Prize for New Writers for her short story "Yukimushi" [Snow Bugs]. Her first book, a short story collection including "Yukimushi" titled "Hyoheisen" [Frozen Horizon], appeared in print in 2007. She won the 19th Shimase Award for Love Stories for "Loveless" in 2013, and also won the 149th Naoki Prize for "Hotel Royal" in the same year. In 2020, She won the 15th Chuokoron Literature Prize for "Kazoku Jimai" [Family Closing]. Other her novels include "Garasu no ashi" [Reed of Glass], "Kishūteneki(Tāminaru)" [Terminals], and "Kori no wadachi" [Tracks in the Ice].

Translation:

Complex Chinese (from China Times Publishing)

Korean (from Hyundae Munhak)

Simplified Chinese (from Thinkindom Media)

Italian (from Atmosphere Libri)

Japanese agent:

Ken Mori

Tuttle-Mori Agency, Inc.

For further inquiries, please contact: ken@tuttlemori.com



Even if I forget you someday

I t s u k a A n a t a w o W a s u r e t e m o
いつかあなたをわすれても

Shino Sakuragi/text

Mika Ozawa/illustration

The first picture book by Naoki Prize-winning novelist Shino Sakuragi.

Sato-chan is the main character's grandmother, who has dementia and her memory is becoming vague. My mother says, "Don't worry, you'll be safe. This is the important and precious order in which we live." Before the farewell that is soon to come, Mom tells her thoughts to Grandma and to me...

This work depicts the fact that you were born, raised, gave birth to a child, and eventually grew older, all of which are inevitable, that is, important steps between generations. A book that gently tells you the message that everything is irreplaceable, whether it is when a girl grows up, becomes a woman and climbs the ladder of happiness, or when she grows old and forgets many things, resonates in the heart.

Message from author

When I realized that my mother had forgotten my name, I actually wasn't too sad. It was more like, 'Oh well, it's finally happened'. Strangely enough, my emotions didn't waver. What I thought was that the picture that we had spent half a century drawing as mother and daughter had now been completed, and was nearing completion. "Mother, you can forget me. Forgetting me is less lonely. Forgetting is less scary."

That feeling has taken the form of a picture book.

Author's Information

Shino Sakuragi : Born in 1965 in Hokkaido. In 2002, she won the All Yomimono Prize for New Writers for "Yukimushi"[Snow Bugs]. In 2013, she won the 19th Shimasei Award for Love Stories for "Loveless" and the 149th Naoki Prize for "Hotel Royal."

Mika Ozawa : Illustrator. This is also first picture book for Ms.Ozawa

Rights sold : None

Released Date : Mar 2021 **Total Page Number** : 48 pages

ISBN : 9784082990282

Category : Childrens Books/Young Adult



Snow and Pineapple

Yukit o p i n e a p p l e
雪とパイナップル

Minoru Kamata/text

Norihisa Toujinbara/illustration

A heart-warming non-fiction picture book.

A picture book depicting the heart-to-heart exchange between a boy named Andrei, who became leukemia due to Chernobyl's radioactive contamination, and a young nurse from Japan, Yayoi, set against the backdrop of the beautiful nature of Belarus.

With little time left, Andrei's only wish is to eat pineapple again. However, pineapples are not available in Belarus in winter due to a shortage of supplies. Yayoi wants to make Andrei's wish come true somehow, so she keeps looking for pineapples in the city.

It is a book that I would like many people to read because of the current difficult world situation. Readers cannot help but be moved by this work.

Author's Information

Minoru Kamata : born in 1948, graduated from the Faculty of Medicine, Tokyo Medical and Dental University in 1974, Director Emeritus of the hospital since 2005. Since 1991, after the Chernobyl nuclear accident, he has dispatched a team of doctors to Belarus to provide medical supplies in the area contaminated by radiation.

Norihisa Toujinbara : 25 August 1950 – 6 July 2022 , a Japanese illustrator and art director. He designed numerous books and posters.

Rights sold : Russian, Belarusian

Released Date : Jun 2004

Total Page Number : 104 pages

ISBN : 4-08-781307-X

Category : Childrens Books/Young Adult