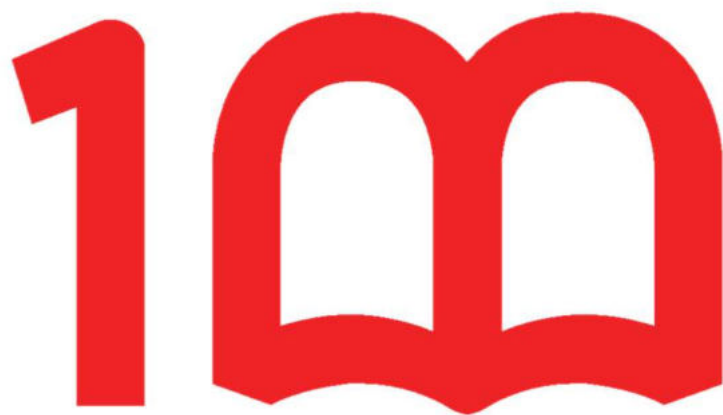


LITPROM LITERATUREN DER WELT =

Shogakukan

Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. Having celebrated its 100th anniversary last year, Shogakukan has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias, and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



SHOGAKUKAN
100th

Foreign Rights Guide

2023

FICTION
CHILDREN'S BOOKS

SHOGAKUKAN



From the past 100 years to the next 100 years.

Inspiring the power to create new ideas.

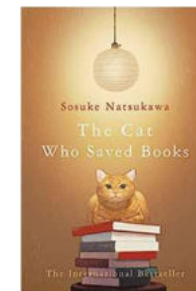
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International bestseller



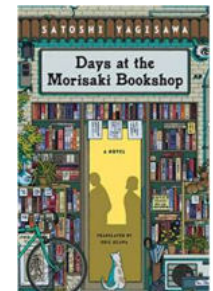
The Kamogawa Diner
by Hisashi Kashiwai

17 languages



The Cat Who Saved Books
by Sosuke Natsukawa

38 languages



Days at the Morisaki Bookshop
by Satoshi Yagisawa

25 languages

Company Name: SHOGAKUKAN Inc.
Headquarters: Tokyo, Japan
Founded: August 8, 1922
President: Nobuhiro Oga
Capital: 147 million yen
Sales: 108.4 billion yen (2022 fiscal year)
Employees: 687 (as of January 2023)



FICTION HIGHLIGHTS



Category: Literary Fiction

ISBN: 978-4-09-386645-3

Pages: 368 pages

Printing: Black & White

Publication: May 2022

Rights Sold: Italian, Chinese (Traditional), Italy, Korean

English synopsis and sample translation available on request.

Sora's Recipes

Sora gohan / 宙ごはん

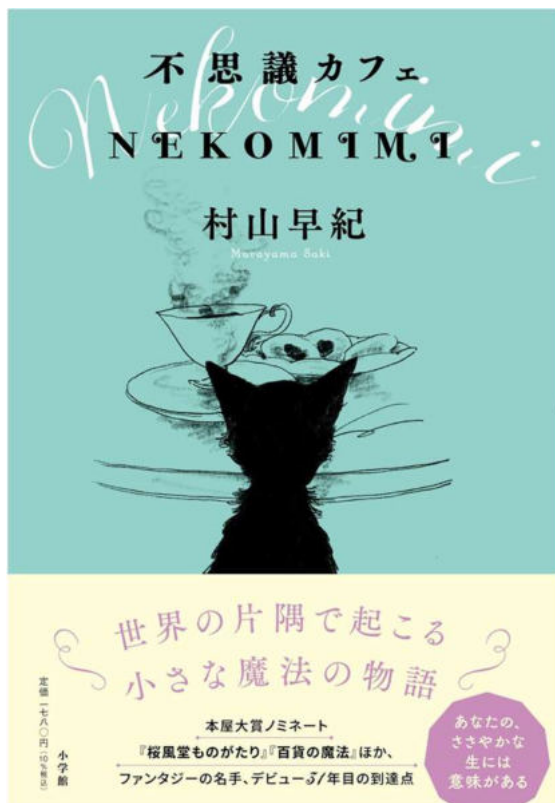
Sonoko Machida

[Shortlisted for the 2023 Japan Booksellers' Award](#)

Sora, from the Japanese word for “air,” has two mothers, a birth mum and the mother who lovingly raised her until she had to move to Singapore due to her husband’s job transfer. Before starting elementary school, Sora could not believe her luck at having two mothers. She did not live with Kano, her birth mum, but they met regularly and she was immensely proud of her beautiful looks, sweet disposition, and talent as an illustrator. However, when the mother who raised her moves abroad and Sora is forced to live with Kano, the situation drastically changes. When it comes to her work, Kano is considered a distinguished illustrator, but she has none of the qualities usually associated with a “normal mother.” She is not particularly good at cooking and lacks the confidence and special attention needed to raise a child.

In dire need of help through the chaos of newly-found motherhood, Kano decides to rely on old friend Saeki, a chef at a local restaurant. She asks Saeki to cook daily meals for Sora and keep an eye on her. From Saeki Sora learns not only how to cook, but also how pouring all her heart into the making of a dish has the power to heal people’s souls. A touching story depicting the rebirth of a dysfunctional family through food.

Sonoko Machida is an award-winning Japanese author, born in 1980 in Fukuoka Prefecture. In 2016, she won the *Onna ni yoru onna no tame no R-18 bungakusho* (By Women for Women R-18 Literature Prize) for her *Kamerun no aoi sakana* (Blue Fish of Cameroon). Her masterpiece *52 herutsu no kujira-tachi* (The 52-Hertz Whales), won the 2021 Japanese Booksellers’ Award and became a bestseller with about half a million copies sold in Japan. The following year, her novel *Hoshi wo sukuu* (Scooping Up the Stars) was nominated for the award for the second consecutive year. *Sora gohan* (Sora’s Recipes) is her most recent work.



Category: Trade Fiction
 ISBN: 978-4-09-386668-2
 Pages: 296 pages
 Printing: Black & White
 Publication: January 2023
[English synopsis available on request.](#)
[English sample translation](#)
[by Emily Balistrieri available on request.](#)



The Incredible Nekomimi Café

Fushigi kafe NEKOMIMI / 不思議カフェNEKOMIMI

Saki Murayama

Ritsuko, a woman in her 50s living on her own, leads the most uneventful life one could ever think of. She works every day as diligently as she can and spends her spare time reading books or listening to music while sipping her favorite teas. One day she gets a terrible headache and is told that she is due to pass away that same night. Her life will only be spared if she accepts to shed her human nature and become a wizard.

That's how Ritsuko acquires the magical power to make people's wishes come true. With her black cat Melody by her side, Ritsuko embarks on an exciting new journey that will lead her to open the itinerant Nekomimi Café and meet all sorts of customers over tea and delicious handmade treats. The apparently unremarkable lives of those forgotten in secret corners of the world between the interstices of time swirl at the gentle touch of Ritsuko's magic. Interspersed throughout the book are delicate, black and white line drawings by popular Japanese illustrator, Rei Kurahashi.



Saki Murayama was born in Nagasaki in 1963 and graduated from the Department of Japanese Literature at Kwassui Women's University. A master of fantasy writing, she won the 15th Mainichi Fairy Tale Newcomer Award and the 4th Hatoju Muku Children's Literature Award for her 1993 picture book *Chiisai Eri-chan* (Little Eri). She was twice shortlisted for the Japan Booksellers' Award in 2017 for *Ofudo monogatari* (The Tale of Ofudo) and in 2018 for *Hyakka no maho* (The Magical Department Store), which was translated in Italian among other languages. In recent years, her series of novels *Konbini Tasogare-do* (The Tasogare Convenience Store) and *Kafe Kamome-tei* (The Kamome Café) set in the fictional city of Kazahaya gained great popularity both of public and critics.



Category: Trade Fiction
ISBN: 978-4-09-406849-8
Pages: 288 pages
Printing: Black & White
Publication: December 2020
[English synopsis available on request.](#)

3,000 Words Left to Live

Yomei 3000 moji / 余命3000文字

Gyatei Murasaki

The TikTok sensation that sold over 300,000 copies in Japan

What fate awaits a man who has been told by his doctor that he has only 3,000 words left to live? What if a boy were to receive on his birthday a rare Japanese “wild rich man,” a finicky creature that only accepts expensive goods from Ginza? What decision will a fetus take after being stuck in its mother’s belly for six years, refusing to be born? Twenty-six short stories by TikTok sensation and master of the absurd Gyatei Murasaki for the first time collected in an anthology. With striking titles like “My Boyfriend Became a Mackerel Can,” “Laundromat for the Heart” and “Tabelog 1.8 Ramen” be prepared to go from uncontrollable laughter to heart-wrenching grief in just under five minutes.

Gyatei Murasaki was born in Kumamoto Prefecture in 1994. His short stories initially posted on a literary website attracted a great deal of interest and were consequently published in this 2020 anthology entitled *Yomei 3000 moji* (3,000 Words Left to Live). Murasaki’s short story collections have now been turned by Shogakukan into the *5 Minute Reads* series, which includes *△ ga furu machi* (The City Where △ Fall) and *Anata no shitai o kaitorasete kudasai* (Please Let Me Buy Your Corpse).



Category: Mystery

ISBN: 978-4-09-386456-5

Pages: 256 pages

Printing: Black & White

Publication: October 2016

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

English sample translation by Emily Balistrieri available on request.

Endless Night

Yako / 夜行

Tomihiko Morimi

Author of *The Tatami Galaxy*, shortlisted for the 2023 PEN Translation Prize

Over 260,000 copies sold in Japan

Shortlisted for the Japan Booksellers' Award

Ohashi goes to Kyoto to attend the Kurama Fire Festival with some friends he hasn't seen in ten years—Nakai, Takeda, Fujimura, and Tanabe. The last time the five of them went, there was a sixth—Hasegawa, but on the night of the festival, she disappeared. Before meeting up with his friends, Ohashi catches sight of who he is convinced is Hasegawa going into a gallery. He enters, but instead of the woman, he finds copperplate engravings by an artist named Michio Kishida that seem to all depict the same endless night. Nakai mentions he's seen a Kishida engraving before, at a hotel in Onomichi and tells the story of why he traveled there. The other friends also share stories of recent travels involving death and disappearances at night. Finally, the five friends set out for the fire festival, but on their way back Ohashi is mysteriously separated from the group. When he phones Nakai, Nakai can't believe Ohashi is calling him. Was Ohashi the one who disappeared ten years ago? Do Kishida's *By Night* and *Dawn Light* engravings hold the key to the mystery?

Tomihiko Morimi was born in 1979 in Nara Prefecture. His first novel *Tower of the Sun*, which he wrote while studying at Kyoto University, won the 15th Japan Fantasy Novel Award. In 2006, he received the Yamamoto Shugoro Prize for the novel *The Night is Short, Walk on Girl*, and in 2010, *Penguin Highway* was awarded the Japan SF Grand Prize. In 2023, the English edition of *The Tatami Galaxy* translated by Emily Balistrieri and published by HarperCollins was shortlisted for the PEN Translation Prize. An English edition of the sequel, *The Tatami Time Machine Blues*, is planned for publication by HarperCollins in September 2023. Several of Tomihiko Morimi's works have been adapted into critically acclaimed anime series and films. He still lives and works in Nara.



ISBN: 978-4-09-406791-0

Pages: 368 pages

Printing: Black & White

Publication: July 2020

[English sample translation available on request.](#)

What Did You Do That Day?

Ano hi, kimi wa nani wo shita / あの日、君は何をした

Toshika Masaki

300,000 copies sold in Japan

Izumi Mizuno's uneventful life as an ordinary housewife drastically ends when her son, Taiki, is mistaken for a suspect in a serial murder case and dies in an accident. What was Taiki up to when he snuck out of the house late at night and rode away on his bicycle? Fifteen years later, a young woman is murdered in Tokyo and the key witness, Tatsuhiko Momoi, a company employee, goes missing. Frustrated by his wife's indifference, Tatsuhiko's mother, Chie, desperately tries to find him.

As detectives Mitsuya and Tadokoro proceed with their investigation, it soon becomes clear that the two mothers' feelings for their sons are intertwined and the shocking truth that links the two seemingly unrelated cases comes to light.

Toshika Masaki was born in 1965 and currently resides in Sapporo. She won the Hokkaido Shimbun Literature Award in 2007 for *Chiru saku meguru* (Scatter, Bloom, Surround). Made her literary debut in 2008 with *Yoru no sora no hoshi no* (The Stars in the Night Sky). A prolific writer, her latest novel published by Shogakukan is *Kanojo ga saigo ni mita mono wa* (The Last Thing She Saw).

CHILDREN'S BOOKS HIGHLIGHTS

Sato the Rabbit Series

Usagi no Sato-kun / うさぎのさとうくん

Yuki Aino

One day Sato decides to become a rabbit and a rabbit he has been ever since. In the whimsical world of award-winning author Yuki Aino, the ordinary becomes extraordinary. A puddle, a walnut, a starry night, the moon, a flower basket, a cup of tea or a giant raspberry, the most familiar encounters that populate our daily lives transport Sato on magical and unpredictable new adventures.

Sato the Rabbit, the Moon

Usagi no Sato-kun tsuki yo / うさぎのさとうくん つきよ

Yuki Aino

ISBN: 978-4-09-726352-4
Pages: 60 pages
Printing: Color
Publication: September 2008
Age: 6+
Rights Sold: [English](#), [Romanian](#)



Sato the Rabbit

Usagi no Sato-kun / うさぎのさとうくん

Yuki Aino

[A 2022 Mildred L. Batchelder Honor Book](#)
[A Horn Book Fanfare Best Book of 2021](#)
[A Chicago Public Library Best of the Best Book of 2021](#)
[A Bank Street College of Education Best Book of 2022](#)

As Sato waters his garden, puddles on the ground become doors into the sky. A delicious watermelon becomes a boat in the sea. During a meteor shower, Sato catches stars to light a moonless night. The first book in a series whose brief poetic text and gentle illustrations in soft pastel colors are sure to hold readers in a warm, soothing embrace.

ISBN: 978-4-09-727490-2
Pages: 60 pages
Printing: Color
Publication: April 2006
Age: 6+
Rights Sold: [Catalan](#), [English](#), [Romanian](#), [Spanish](#)



Sato the Rabbit, a Sea of Tea

Usagi no Sato-kun kocha no umi / うさぎのさとうくん こうちのうみ

Yuki Aino

ISBN: 978-4-09-726552-8
Pages: 60 pages
Printing: Color
Publication: September 2014
Age: 6+
Rights Sold: [English](#), [Romanian](#)



Yuki Aino was born in Yokohama and studied Japanese Art in the Art & Design Department of Tama Art University. She was the winner of the Crayon House Children's Book Grand Prize in 1990 and the Japanese Children's Book Award in 2007 for the original Japanese edition of *Sato the Rabbit*. In her spare time, she likes playing the accordion and hula dancing.



ISBN: 978-4-09-725202-3
 Pages: 40 pages
 Printing: Color
 Publication: December 2022
 Age: 6+
 Rights Sold: **English**,

Sato the Rabbit, the Morning Sun

Usagi no Sato-kun asahi / うさぎのさとうくん あさひ

Yuki Ainoya

The fourth, long-awaited book in the endearingly surreal *Sato the Rabbit* series. The main theme of this book is light. Yuki Ainoya explores how light can be manipulated as a physical object and used in ways we would never have thought of.

In the first half of the book, entitled *Asahi* (Morning Sun) Sato grabs the slit of morning sunlight peeking through the curtains of his room and uses it as a tool for various purposes. He stirs with it his coffee, scoops up sparkles from the river, lights with it a fire, cooks and eventually eats it. By the time the slit of sunlight is all gone, night has fallen and it is dark again.

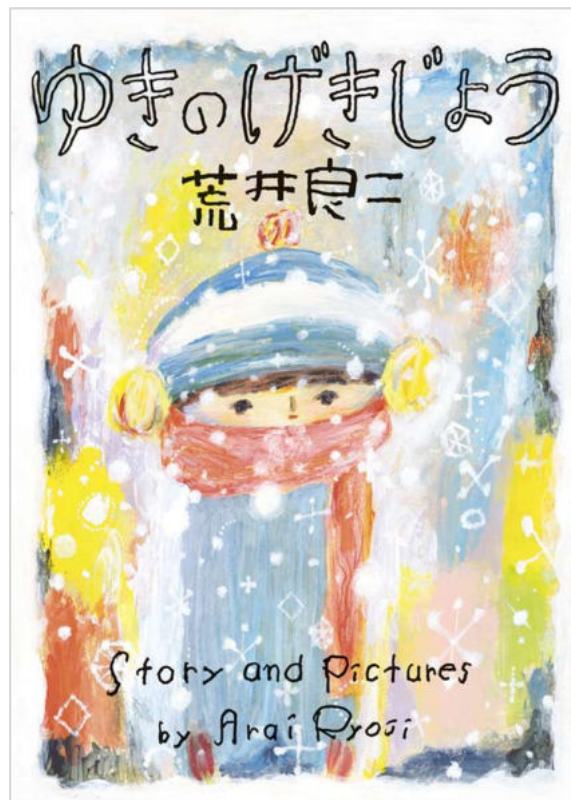
In the second and last story of the book, entitled *Today* (Lighthouse), Sato's room turns into a lighthouse quietly floating in the sea. The sound of the waves, curiously shaped clouds and an enchanting sunset are only some of the wonders Sato discloses from the seashells he finds on his way.



Praise for the English edition of the series

"Charming artwork illustrates the interconnectedness among nature, children, and creativity...Sweet, surreal, and contemplative." *Kirkus Reviews*

"A surreal symphony of vibrant colors and images...a satisfying ode to the deep power—and beauty—of the imagination." Nanette McGuinness, *World Kid Lit*



ISBN: 978-4-09-725193-4
 Pages: 32 pages
 Printing: Color
 Publication: October 2022
 Age: 3+
 Rights Sold: Korean

The Snow Theater

Yuki no gekijo / ゆきのげきじょう

Ryoji Arai

An illustrated book of butterflies is a father's most treasured possession. Yellow, red, white, orange, green butterflies...on a cold, snowy day a boy shows the book to his friend and together they marvel at the beautiful colors. The boy's friend would love to borrow the book and take a closer look, but he tugs it a little too hard and a page suddenly rips. Can his father ever forgive him?

The boy puts on his skis and ventures out in the snow. Troubled thoughts spinning in his head, he suddenly falls in a hole and right in front of him, nestled in the snow, a tiny theater appears. Snow ballerinas twirl at the soft tune of little snowmen singing. As more and more snow continues to fall, the theater magically grows bigger and bigger. The boy is lost in the majestic scene, until "Hey!" A voice suddenly calls from afar and before he knows it his father is by his side. Under a blanket of white snow, a warm and gentle tale unfolds.



Ryoji Arai is a Japanese picture book artist living in Tokyo. Born in 1956 in Yamagata Prefecture, he majored in design at Nihon University College of Art. He published his first picture book, *Melody*, in 1990. Since then, he has published more than sixty picture books and illustrated more than two hundred other children's books. Ryoji Arai has also worked with advertising, magazine illustration and theatre set design. He has received many honors in Japan and overseas, including the IBBY Honour List and the Bologna Ragazzi Award. His art has been exhibited in more than ten Biennial of Illustrations Bratislava (BIB) as the artist representing Japan. In 2005, Ryoji Arai became the first Japanese author to be awarded the Astrid Lindgren Memorial Award. The poem *Almost Nothing, yet Everything: A Book about Water* (Enchanted Lion Books, 2021) written by Hiroshi Osada and illustrated by Ryoji Arai was selected as a USBY Outstanding International Book of 2022.



ISBN: 978-4-09-725211-5
 Pages: 32 pages
 Printing: Color
 Publication: February 2023
 Age: 3+

The Lone Wolf and the Star

Ippiki ookami to ohoshi-sama / いっぴきおおかみとおほしさま

Maiko Matsumura

On a clear, starry night a lone wolf running free through the woods meets a star shining bright in the sky. The star is a little tired of always shining in the same fixed place and longs to be as free as the lone wolf. Meanwhile, the wolf admits that it is sure fun to be free, but sometimes a hollow feeling creeps up in the pit of its stomach. "Let's run together!"—the wolf suggests. But how could the star break free from its constellation?



That's when they come up with an ingenious idea and decide to spend some time together. With delicate brushstrokes and vibrant colors, Maiko Matsumura makes light shine through the darkness. At a time when interpersonal relationships have been weakened by the pandemic, her book reminds us of the tenderness and kindness to be found in friendship and mutual care.

Maiko Matsumura was born in Nara in 1985. She graduated from the Faculty of Design at Kyoto Seika University and in 2009, just before completing her studies, her work was selected for the Bologna International Picture Book Original Drawing Exhibition. She subsequently moved to Tokyo where she worked for an import book company. She is currently a full-time mother, as well as a painter and an author of picture books. For Iwanami Shoten she illustrated the Japanese edition of *A Picture Book Without Pictures* by Hans Christian Andersen. Her books include *Anata wa sekai no kodomo* (You Are a Child of the World) and the self-published *Hajimaru hajimari* (The Beginning of the Beginning).



ISBN: 978-4-09-725130-9
 Pages: 32 pages
 Printing: Color
 Publication: November 2021
 Age: 3+

The Cat on the Farm

Nojo ni sumu neko / のうじょうにすむねこ

Nachio Nakanishi

A cat lives on a farm. When it wakes up in the morning, it takes a walk and greets the various friends it encounters. Birds, goats, buffaloes, horses, rabbits, chickens, the animals on the farm are introduced from the cat's unique perspective. The child-like, playful illustrations featuring richly textured collages where animals take the center stage will appeal to both children and adults alike.



Nachio Nakanishi was born in Kochi Prefecture and is at the same time a chef and an illustrator. Since 2007, she has been running Toraneko Bonbon, an itinerant restaurant that changes its menu according to the season and location Nakanishi travels to. As an illustrator, she is active in a wide variety of fields, including children's books and other goods. She is the author of *Neko goyomi 365 nichi* (365 Romantic Cat Days) and *Toraneko Bonbon no omoitenashi* (Toraneko Bonbon's Hospitality).



ISBN: 978-4-09-725138-5
 Pages: 48 pages
 Printing: Color
 Publication: February 2022
 Age: 5+

The Illustrated Guide to Major Crises

Daipinchi zukan / 大ピンチずかん

Noritake Suzuki

2022 Miraiya Picture Book Grand Prix

2022 Libro Picture Book Award Grand Prix

2022 MOE Picture Booksellers Grand Prix

Over 400,000 copies printed to date

In this illustrated guide, the many possible major crises faced by children in their daily life are categorized according to “level of crisis” and “likelihood of occurrence,” from the least urgent crisis to the most serious one. In addition, each item is accompanied by a description of a similar crisis and suggestions on how to cope with it. With this one book, you will be prepared to overcome whatever obstacle comes your way.

Noritake Suzuki was born in 1975 in Hamamatsu City, Shizuoka Prefecture. After working as a company employee and graphic designer, he became a picture book author. He won the 17th Readers' Prize at the Japan Picture Book Awards for *Boku no toire* (My Toilet) and the 62nd Shogakukan Children's Publishing Culture Award for *Shigotoba Tokyo Sukai Tsuru* (Workplaces: Tokyo Sky Tree). Major works include the *Shigotoba* (Workplaces) series, *Kawa* (River), and *Oshiri wo shiritai* (I Want to Know More About Butts).

