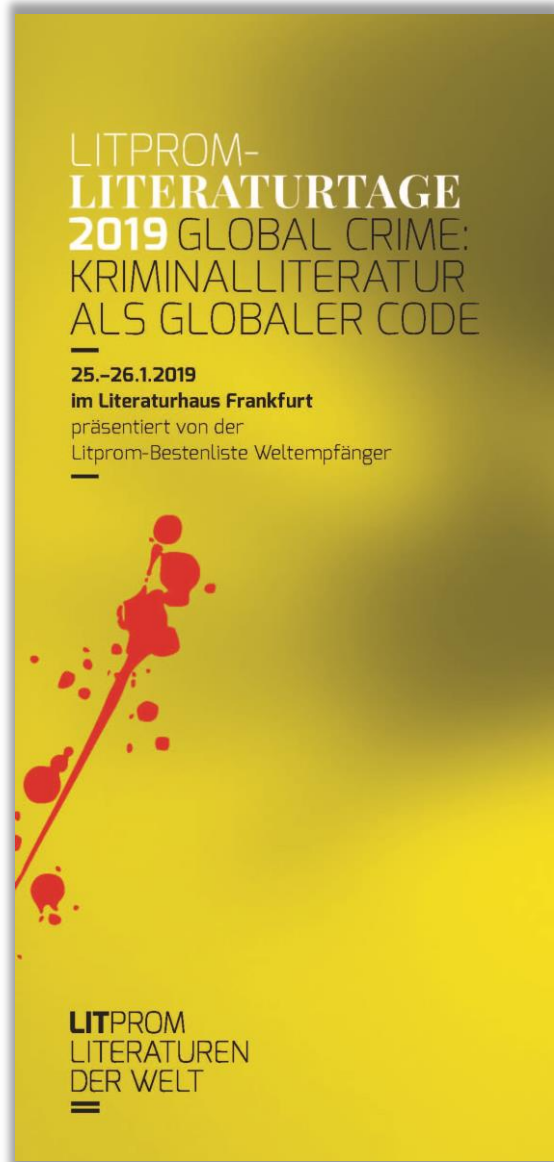


Litprom-Literaturtage 2019

Global Crime: Crime literature as a global code



Crime literature is the most widely read literature in the world, accounting for up to 30% of total fiction in some markets. Crime and violence are constitutive for all societies and can therefore be found in all literatures on this planet. That is why Litprom's literary festival Literaturtage 2019 is dedicated to "Global Crime". We want to focus on the variability of the genre, its "global code" and its communicative potential across factual, fictional and cultural borders.

Its positioning on the verge between reality and fiction makes crime literature so exciting. It is determined by the themes that make up politics today. Advanced crime literature therefore no longer revolves around the puzzle game between murderer and commissioner, but rather develops into an independent form within world literature, which always operates at the pulse of time and gains global relevance through the cross-border exchange of its authors.

In the course of our festival we want to ask the questions: Why do people worldwide enjoy reading crime literature so much? What insights does crime literature provide into our psyche in general and into the state of specific societies? The Literaturtage 2019 will bring authors from all around the world to Frankfurt to discuss these and many other topics, and above all bring them into contact with their readers. Exciting diversity live!

Anita Djafari & Dr. Thomas Wörtche

25.1.2019, Friday

Opening and Greetings

4.00 p.m.

Tobias Voss, Director of the International Department of the Frankfurt Book Fair

Dr. Peter Kolb, Head of the Department for Cultural Affairs at the Federal Foreign Office

Dr. Thomas Wörtche, Curator of the Litprom Literature Days

Kick off event

Crime literature as a global code

4.15-6.00 p.m.

Crime literature is a highly successful genre worldwide. How can the continuing success among readers worldwide be explained? Is there a global code that connects the extremely differentiated genre and makes it so fascinating across all generations and cultures? Are crime and evil in human nature universals or does every culture murder according to its own facts?

Participants: Merle Kröger GERMANY

Patrícia Melo BRASILIEN

Deon Meyer SOUTH AFRICA

Host: Ulrich Noller

Reading and discussion with Candice Fox

Redemption Point

7.30-9. p.m.

Ted Conkaffey hides in the secluded town Crimson Lake after being innocently suspected of raping a girl. When the ghosts of the past catch up with him, he goes, supported by a convicted murderess, on the search for the true perpetrator.

The international bestselling author Candice Fox reads from her latest work "Redemption Point"

Participant: Candice Fox AUSTRALIA

Host: Sonja Hartl

Reading of the German text: Ingrid El Sigai

26.1.2018, Saturday

Workshop sessions

Workshop 1:

11.00 a.m.-12.30 p.m.

Global Crime - Reinvented in Asia?

Jeong Yu-jeong's novels are not classic thrillers that use sex and crime to provide readers with quick satisfaction, but masterful portrayals of intricate worlds of thought that can drive a person into crime. Chan Ho-kei, on the other hand, listens to the mill wheel of big politics in his description of everyday crime in his hometown Hong Kong.

Participants: Chan Ho-kei HONGKONG/CHINA

Jeong Yu-jeong SÜDKOREA

Host: Ulrich Noller

Workshop 2:

11.00 a.m -12.30 p.m.

Can critics forgive success?

The crime literature market is highly competitive. Subgenres with dubious literary value are shooting out of the ground like daisies, most of which are shunned by literary criticism. All the while publishers commission their authors to write generic works to reach as large a readership as possible. How do crime authors assert themselves on this market and does one have to justify oneself for writing a bestseller?

Participants: Candice Fox AUSTRALIA

Deon Meyer SOUTH AFRICA

Host: Nele Hoffmann

Workshop 3:

13.00 -14.30 o'clock

Voodoo and True Crime, Phantasms and Facts

Crime literature operates like hardly any other kind of literature at the interface between reality and fiction. The Haitian Gary Victor mixes crime thriller and voodoo in his phantasmagorical book worlds. Marcelo Figueras, on the other hand, follows in the footsteps of Rodolfo Walsh, who with his True Crime reports held up a mirror to authoritarian Argentina. Two authors in a game of fact and fiction.

Participants: Marcelo Figueras ARGENTINIEN

Gary Victor HAITI

Host: Nele Hoffmann

Workshop 4:

13.00 -14.30 o'clock

Does crime have a gender?

The hard-boiled detective and the beautiful corpse: These gender stereotypes are persistent, but hardly up to date. A lot has changed since the days of Raymond Chandler. Three authors with different cultural backgrounds tell us how they develop their characters, male or female, and how they defy the expectations of fixed role models.

Participants: Merle Kröger GERMANY

Patrícia Melo BRASILIEN

Mercedes Rosende URUGUAY

Host: Ulrich Noller

Workshop 5:

3.00-3.30 p.m.

Crime literature as a portrait of the big city

In today's crime literature the culturally mixed metropolis has become the ideal scene for crimes and acts of violence. Do the confusion and anonymity of globalized metropolises provide the perfect backdrop for bizarre murders and unsolvable riddles? Reports from the night side of two world cities: Hong Kong and Berlin.

Participants: Max Annas GERMANY

Chan Ho-kei HONGKONG

Host: Alf Mayer

Workshop call 6:

3.00-3.30 p.m.

The eternal Whodunit?

Edgar Allan Poe invented crime literature as a manipulative narrative form that provides primary stimuli for the reader. In a conventional whodunit thriller, the reader knows what he's or she's getting into: a mysterious murder case, some arbitrary hints and finally the crime gets solved by a genius inspector. How can authors undermine this rather dull scheme? What new approaches do they add to the genre?

Participants: Jeong Yu-jeong SÜDKOREA

Gary Victor HAITI

Host: Sonja Hartl

Film screening and interview

4.30-5.45 p.m.

My life - Deon Meyer

Deon Meyer is a star among South African crime writers. His books are wondrous portraits of South African society and have been translated into numerous languages and awarded numerous prizes. This documentary pays him a visit in Cape Town.

In a subsequent conversation, Deon Meyer picks up where the film left off and reports on his further literary work, but also on his great love for cinema.

Participant: Deon Meyer

Host: Alf Mayer

Final podium

6.00-7.30 p.m.

Crime literature as a mirror of society

Advanced crime literature is not restricted to be mere entertainment, but feels the pulse of time. In the drama of individual fate, it forces society to look into the mirror. Can crime literature be the better social novel or even a form of "engaged" art?

Participants: Max Annas GERMANY

Marcelo Figueras ARGENTINA

Mercedes Rosende URUGUAY

Host: Thomas Wörtche