

LITPROM LITERATUREN DER WELT =

Hayakawa

Hayakawa Publishing Corporation

Hayakawa was established on August 15, 1945, as a publisher mainly of theatrical books. It then expanded its scope of business to include the introduction of Japanese-translated overseas literatures mainly of mysteries and science fictions in Japan. This remains as a credo for the company which marks the 70th anniversary this year.

In 1953, Hayakawa Pocket Mystery began publication, and in 1955, they released Agatha Christie's masterpiece mystery "And Then There Were None." In 1958, Raymond Chandler's "The Long Goodbye" was published. In 1956, they started the magazine "Ellery Queen's Mystery Magazine" (predecessor of the "Mystery Magazine"), and in 1959, they launched "SF Magazine" (Science Fiction Magazine). Subsequently, in 1970, Hayakawa Bunko SF was established, and in 1976, they began publishing the Hayakawa Mystery Bunko, gaining recognition as a leading publisher in the mystery and science fiction genres in Japan. In 1978, they published the SF masterpiece "Flowers for Algernon" by Daniel Keyes, and in the following year, 1979, they started publishing the monumental Japanese heroic fantasy series "Guin Saga" by Kaoru Kurimoto. They continued to release best-selling translated works such as "Jurassic Park" (1991), "The Silence of the Lambs" (1992), and "The FBI Profiler" (1994). In 2007, they started publishing the works of Raymond Chandler, translated by Haruki Murakami. Furthermore, in 2017, Kazuo Ishiguro was awarded the Nobel Prize in Literature, and in 2019, the Chinese SF epic "The Three-Body Problem" achieved great success.

In the domestic literature scene, "Watashi ga koroshita shojo" (by Ryo Hara) won the 102nd Naoki Prize. Hayakawa Publishing also produced Naoki Prize-winning works like "Marks No Yama" (by Kaoru Takamura) in 1993 and "Love" (by Mariko Koike) in 1996. In 2007, an up-and-coming writer, Project Itoh made a debut. Itoh's "Genocidal Organ" illustrating the world affairs particularly after 9.11 by incorporating SF features became a bestseller of several hundred thousand copies. Partly because of his sudden death after the publication, the novel is becoming a legend symbolizing the successful prosperity of Japanese science fictions. Furthermore, in 2022, "Doushi shojo yo teki wo ute" by Touma Aisaka won the Bookstore Grand Prize and achieved a hit of over 500,000 copies sold.

Additionally, in the non-fiction genre, they created numerous bestsellers such as "A Brief History of Time" by Stephen W. Hawking in 1989, "The Enigma of Japanese Power" by Karel von Wolferen in 1991, and "Justice" by Michael Sandel in 2010.

In 2022, the president of the company, Hiroshi Hayakawa, received recognition for introducing Agatha Christie and Kazuo Ishiguro etc. to Japan, becoming the first Japanese to be awarded the International "Lifetime Achievement Award" by the London Book Fair.

LIES AND CANON

by Satoshi Ogawa



publication info ;

first published in 2019, 288 pages

Nominated for the 162nd Naoki Prize

23,000 copies sold in total

rights sold ;

China, Korea

Nominated for the 162nd Naoki Prize

The genre crossing short stories

“The Magician”

After reaching the pinnacle of the Japanese magic scene, magician Rido Takemura disappears, leaving enormous debts behind. He reappears ten years later during a “time warp” magic trick. Claiming to have invented a time machine, he announces that he will travel back

in time and disappears from the stage. A short time later, he reappears on stage as an old man and begins to play a video recording of a conversation he had with his past self. Sure enough, the video shows the younger Rido of nineteen years before, conversing with the current time-warped version of himself, discussing future information they should not have been privy to at the time (the failure of the magic troupe). After performing this stunning magic trick, he says he must be off to save himself, and he disappears back into the past. Rido’s daughter, who is also a magician, is pursuing the mystery of her father’s disappearance on the assumption that Rido ruined his own life for the sake of a single magic trick. In other words, he spent nineteen years intentionally making things in his life go awry simply to pull off this one trick. “One cannot always succeed at success,” he says, “but one cannot fail at failure.” Rido’s daughter gives a repeat performance of the time machine trick. Saying she is off to save her father, like Rido, she disappears into the past.

“A Ray of Light”

A novelist’s father, a Shakespeare scholar, has died. He leaves nearly complete instructions in his will, but he has left the question of who will inherit his horse, a stallion named Tempest, as something for his son to

decide. For some reason, the last manuscript his father wrote was on the subject of racehorses. The son has been in something of a slump, and he reads his father's manuscript with great interest. It begins with a description of Special Week, a real-life Japanese Derby racehorse, and traces that horse's lineage back to Florries Cup, a horse imported from England in the early twentieth century to improve Japan's breeding stock. As he delves into stories surrounding the ancestry of racehorses and their travails through two world wars, the son realizes how these stories overlap his own ancestry, the story of his family.

"The Door into Time"

Three fables told the style of *One Thousand and One Nights*, a direct homage to Ted Chiang's "The Merchant and the Alchemist's Gate." The fables feature a man obsessed with victory who used to be a painter and a man who abandoned Judaism and keeps on losing. Both use the power of the Door of Time to alter their past and erase the present in an attempt to alter events that have come to them but they cannot bear to face. The fables gradually take on an air of historical specificity, and we learn that they are being told in Berlin in 1945, with the Soviet Army closing in. In place of Shahryar we have Adolf Hitler, and taking the role of Scheherazade is a Jew whose son has been killed by Hitler.

"Musica Mundana"

Daiga Takahashi's composer father has left him a piece titled "For Daiga" recorded on a

cassette tape. Despite its dreary melody, Daiga is fascinated by the piece, so he heads to a place called Delgavao Island in search of its source. There he discovers a people called the Lutea, whom each own their own music and manage it as money and property. Is "For Daiga" named after him? Why did his father stop composing, and why did he force his son to engage in such grueling piano studies? These mysteries become revealed on Delgavao Island.

"The Last Delinquent"

Minimal Lifestyles (MLS), Inc. was founded in 2018 under the motto "No more fads," and started a major movement in the 2020s. People's lifestyles have settled into something leaner and more sophisticated, and fads themselves have disappeared. In 2028, Momoyama, editor of the general culture magazine *Eraser*, completes its final issue and submits his resignation. Going into a train station restroom, he alters his hairstyle, changes into a motorcycle gang outfit, and jumps onto his heavily modified motorcycle, the Godspeed. He heads to MLS, where people clad in various faddish outfits are chanting for a return of fads. Momoyama breaks into MLS and sees oddly dressed employees at a bar beyond the emergency exit. MLS members just want to uninhibitedly enjoy the things they like without being copied by others. This is a place where they can freely socialize just as they are. Eliminating fads from the world has finally allowed them to pursue their own originality. Now, no one can copy them anymore. This has been the true goal of MLS, Inc.

“Lies and Canon”

During the Cold War, Anton Petrov, who works at an electronics and radio laboratory in Moscow, confirms a phenomenon by which electrons can be sent into the past. Believing that science should be rational, Petrov is dissatisfied with the Soviet system and works toward its overthrow by passing classified information to the United States. Receiving information from Petrov, CIA agent Jacob White plans to use his discovery to send messages to the past and overturn

testimony in a certain trial, specifically, the trial of Friedrich Engels for a factory attack he was accused of. By ensuring that Engels was convicted and sent away, White figures, he can improve the future. Marx and Engels would never meet, communism would never arise, and the Second World War would never have occurred. Using its own terminology (“canonical,” “relayers,” “anchor”), the titular story for this collection is a skillful blend of speculative fiction

about author ;

Born in Chiba Prefecture in 1986. Dropped out of the doctoral program at the Graduate School of Interdisciplinary Cultural Studies, University of Tokyo. Debuted in 2015 by winning the Grand Prize in the 3rd Hayakawa SF Contest with "The Here Side of Utronica". His work "The Kingdom of Games" (2017) won the 38th Japan SF Award and the 31st Yamamoto Shugoro Award. His work "Lies and Canonical Texts" (2019) was nominated for the 162nd Naoki Prize, and "Maps and Fists" (2022) won the 168th Naoki Prize.

THE GAME KINGDOM

by Satoshi Ogawa



publication info ;

first published in 2017, 417 / 393 pages

31st Yamamoto Shugoro Award

38th Japan SF Award

The 39th Yoshikawa Eiji Literary Newcomer Award Finalists

31,000 copies sold

Sci-Fi novel by Naoki prize-winner

In 1956, the Popular Socialist Community (the Sangkum), a political party established by Prince Norodom Sihanouk of Cambodia, used intimidation of its rivals to win the national election in Cambodia, and towns became overrun by secret police. Saloth Sar, a high school teacher who would later be known as Pol Pot and lead the Khmer Rouge, was secretly working to consolidate his position within the minority Cambodian Communist Party.

Meanwhile, a postal worker and his wife unexpectedly end up taking care of a young girl. This girl, Soriya, is supposedly Pol Pot's illegitimate child. Soriya, an intelligent girl who is loved by everyone, lives a peaceful life until the secret police kill her foster parents. Narrowly escaping, Soriya takes refuge in the Vietnamese Quarter, where she meets Adu, an eccentric but wealthy man who works as a fruit vendor. Adu takes her in, and she grows up under his protection.

Rule under Norodom Sihanouk continues in the 1960s, and secret police crackdowns become increasingly severe. The people live in fear of informants and surveillance. They are exhausted, and many lives are lost. Against that background, Sook is born as the second son of Soo Sam, a farmer in the poor village of Robbe

Bresson. His first words are “bathe” (*muy tuk*), after which everyone calls him Muy Tuk. The villagers are suspicious of Muy Tuk because of his strange behaviors, such as being overly fastidious for a farmer’s son, but he grows up to become a man of exceptional intelligence. It is Muy Tuk’s uncle Phuong who first recognizes his genius. Phuong was a teacher in Phnom Penh, Cambodia’s capital city, but circumstances forced him to return to his village. There, he begins teaching Muy Tuk and his older brother Thi Ung, and Muy Tuk flourishes under his tutelage.

By 1975, criticism of the Lon Nol regime is growing, and the revolutionary movement led by the Khmer Rouge and its communist allies is gaining momentum. Soriya and Muy Tuk meet in Batambang, through a certain game. Soriya sees Muy Tuk playing a card game with other children at a relative’s wedding celebration, and being skilled at detecting lies, she can tell that he is losing on purpose. Soriya and Muy Tuk play each other in a game called Chandook. Soriya, who can perceive lies, and Muy Tuk, who had never before lost a game he really wanted to win, are shocked to find themselves to be evenly matched. However, the mutual deepening of their feelings for each other is short-lived, as the celebration becomes enveloped in tumult; the Khmer Rouge have announced their revolution, thrusting Cambodia into a new era.

The revolution was supposed to bring peace and prosperity to Cambodia, but the opposite is what actually occurred. The repression of counterrevolutionary elements by the Angkar is

even more severe than that by the pre-revolutionary secret police. Intellectuals and the wealthy are arrested one after another, while failed agrarian reforms and increased poverty make the people’s circumstances increasingly dire. Having seen the reality of her parents’ murder by the secret police and the massacres and oppression due to Pol Pot and the Khmer Rouge, Soriya aspires to rise to the top of the political world and bring true prosperity to Cambodia.

Eventually, Soriya marries Matres, who she met at a political rally, and works hard to improve her standing within the organization, steadily moving closer to her goal. Meanwhile, in Robbe Bresson, Muy Tuk’s uncle Phuong is a staunch communist who serves as a provincial chief for the Angkar, but he is starting to have doubts about Pol Pot’s rule. He tries to promote measures to improve the lives of the villagers, for which he is eventually arrested by the Angkar as a counter-revolutionary element. Matres leads an Angkar squad to Robbe Bresson to uncover any sympathizers, and what starts as an interrogation of the villagers becomes a massacre. Muy Tuk has lost his mother, father, and friends in the village. He runs out to save his brother Thi Ung, but finds Soriya, standing on a hilltop dressed in the black uniform of the Angkar, and vows to seek revenge. This occurs in April 1978.

Many years later, in 2023, the nightmarish era of Pol Pot has subsided, and Cambodia has reformed itself into a democratic state. Soriya, now a rising politician, has been elected leader

of the main opposition party, the Cambodian People's Organization, which is expected to defeat the ruling People's Party in the next election and take the prime minister's seat. Watching her with bitterness is Mui Tuk's brother, Thi Ung, who remains haunted by the tragedy at Robbe Bresson.

Meanwhile, Mui Tuk has become a neurology Professor at a university, where he studies a brainwave called P120. Studying under him is a poor youth named Arun, also from Robbe Bresson. Taking a cue from Arun, Mui Tuk starts developing a game that is played using P120 brainwaves. Players in that game must control their emotions to alter their brain waves and perform attacks and defensive moves. It was developed by a student named Rias Mei, Soriya's adopted daughter and a student studying under Mui Tuk.

about author ;

Born in Chiba Prefecture in 1986. Dropped out of the doctoral program at the Graduate School of Interdisciplinary Cultural Studies, University of Tokyo. Debuted in 2015 by winning the Grand Prize in the 3rd Hayakawa SF Contest with "The Here Side of Utronica". His work "The Kingdom of Games" (2017) won the 38th Japan SF Award and the 31st Yamamoto Shugoro Award. His work "Lies and Canonical Texts" (2019) was nominated for the 162nd Naoki Prize, and "Maps and Fists" (2022) won the 168th Naoki Prize.

Believing that she can improve her country by becoming a top politician, Soriya has not hesitated to use any means necessary to achieve that goal. Unlike Soriya's willingness to break the rules to move her toward her objectives, Mui Tuk has always considered how he can defeat Soriya while still following the rules. The two competed in a game on the very day that revolution broke out in Cambodia. They will eventually come face-to-face once again, with clear differences in their understanding of the rules of the game. That faceoff will play out in a game developed by Mui Tuk, a game named Chandook.

DISEASE TO DEATH PENALTY

by Riu Kushiki



publication info ;

first published in 2017, 327pages

210,000 copies sold

rights sold ;

China, Taiwan, Korea

**2022 Release of Film. Surpasses
JPY 1 Billion Box Office Revenue!
210,000 copies sold**

Masaya Kakei, a depressed university student, received a letter. It was from Yamato Harimura, a notorious serial killer. "I admit my crimes, but the last one is a wrongful accusation. Can you prove it for me?" Masaya, once a popular bakery owner in his community and a kindred spirit to Harimura, starts to reinvestigate the case at his behest. As he learns about the negative cycle embedded in Harimura's life, Masaya strangely finds himself drawn to the man... What is the cruel truth that each choice will reveal?

about author ;

Born in Niigata Prefecture in 1972. In 2012, he won the 19th Japan Horror Novel Award Reader's Prize for "Haunted Campus", and in the same year won the 25th Subaru Newcomer Award for "Red and White". His works include the "Haunted Campus" series, "Disease to Death Penalty" (renamed "Chained Dog"), "I Don't Mind Dying" (both published by Hayakawa Bunko), "Ugatagawa Village Incident", "Prisoner's Dog", "Cruelty Dependence", among others. "Haunted Campus" was made into a movie in 2016, and "Disease to Death Penalty" was turned into a movie by director Kazuya Shiraishi in 2022(movie title, "Lesson In Murder"), recording a major hit with box office revenues exceeding 1 billion yen. "Ugatagawa Village Incident" is set to be adapted into a drama by director Yui Irie.

THE GIRL I KILLED

by Ryo Hara



102nd Naoki Prize Winner

540,000 copies sold

The day that began as unlucky as winning a lottery ticket that one merely found, began with a single phone call. Private detective Sawazaki received a call from a client and drove his beloved car to a mansion in Mejiro. However, it was there that he discovered he was unexpectedly embroiled in a kidnapping case... This Naoki Prize-winning work has stunned the literary world with its meticulous plot development and intense suspense.

publication info ;

first published in 1989, 428pages

102nd Naoki Prize

540,000 copies sold

rights sold ;

China, Taiwan, Korea, France

about author ;

Born in Tosu City, Saga Prefecture, in 1946, passed away at the age of 76 on May 4, 2023. Having a unique career as a free jazz pianist in his youth, he was deeply inspired by Raymond Chandler and began to write himself. He debuted with "And the Night Returns" in 1988, in which the private detective Sawazaki first appeared. He received high praise for firmly establishing the hard-boiled genre in Japan's cultural context with his excellent works. He won the 102nd Naoki Prize for his second work "The Girl I Killed" in 1989. His fifth long novel, "Until that Tomorrow", published in 2018, was his last work. Although he only published five long novels in 35 years, he gained the nicknames "Japanese Chandler" and "Legendary Writer," and amassed a large fan base.

PARADISE IS THE ABSENCE OF A DETECTIVE

by Yuki Shasendo



publication info ;

first published in 2020, 400 pages

31,000 copies sold in total

rights sold ;

China, Taiwan, Korea

Korean series drama is currently in progress

31,000 copies sold

In a world where anyone who kills more than one person is immediately dragged to hell by "angels", Kogare Aogishi, who runs a small detective agency, is invited by the wealthy businessman, Ougai Tsuneki, who asks him, "Don't you want to know if heaven exists?" He visits Tokoyo Island, a place where angels gather. There, Aogishi is confronted with a series of murders that should not occur.

Aogishi, who has experienced a merciless loss in the past, begins his investigation while being haunted by his past. However, as if mocking him, the incidents continue. How and why is the culprit able to continue killing without falling into hell? This is an orthodox mystery set on an isolated island and in a mansion, written by an up-and-coming author.

about author ;

Graduated from Sophia University. Debuted in 2016, winning the 23rd Dengeki Novel Grand Prize MediaWorks Bunko Prize with "Cinema Detective Kaleidoscope Mystery". Other works include "Until I Kill My Beloved Novelist", "It Would Have Been Perfect if You Died at the End of Summer", "The Con Artist Has the Face of an Angel", "Disease Leading to Love", and many others. In addition, he is widely active, including working as a manga original creator and voice drama scriptwriter.

TO EVERY YOU I'VE LOVED BEFORE / TO ME, THE ONE WHO LOVED YOU

by Yomoji Otono



publication info ;

first published in 2016, 253 / 253 pages

380,000 copies sold in total

rights sold ;

USA, China, Taiwan, Korea, Thai, Vietnam,
Indonesia

**In 2022, Anime films released
simultaneously in theaters
380,000 copies sold in total**

<To Every You I've Loved Before>

In an era where it has been proven that people oscillate daily between parallel worlds that are slightly different from each other—Koyomi Takasaki, who lives with his mother after his parents' divorce, enters a local prestigious school. Struggling to make friends due to the study-focused atmosphere and his natural awkwardness, Koyomi is suddenly approached by his classmate Kazune Takigawa. She claims to have moved from the 85th world, where she and Koyomi are supposedly lovers... Is the parallel-world version of oneself still oneself? Published simultaneously with "To Me, The One Who Loved You".

<To Me, The One Who Loved You>

In a world where it has been proven that people oscillate daily between parallel worlds that are only slightly different—Koyomi Hidaka, who lives with his father after his parents' divorce, meets a girl named Shiori Sato at the Quantum Science Research Institute where his father works. They both harbor a subtle affection for each other, but everything changes when their parents start discussing remarriage.

Convinced that they can't be together anymore, Koyomi and Shiori attempt to leap to a world where they aren't siblings... but find that a world without her had no

meaning. Published simultaneously with "To Every You I've Loved Before".

about author ;

Born in Oita Prefecture in 1981. Debuted in 2012 with "Minutes ~Absolute Time of One Minute~", which won the Encouragement Award in the 18th Dengeki Novel Grand Prix. This work was serialized into a total of five volumes. Other works include "Lateral ~Angel of Lateral Thinking Mystery~" (Dengeki Bunko) and "To the One Who Loved You" (Hayakawa Bunko JA).

YAKITORI 1 / 2

by Carlo Zen



publication info ;

first published in 2017 / 2018, 363 / 384

pages

48,000 copies sold in total

rights sold ;

China, Taiwan, Korea

In 2023, The series anime is globally streamed on Netflix

48,000 copies sold in total

In a future world, all humans on Earth, regardless of nationality, have fallen into a subservient class to an alien race known as the Trade Federation. To escape from the stagnant Japanese society, Akira enlists in the Trade Federation's planetary mobile infantry, colloquially known as 'Yakitori', at the invitation of a recruiting officer and cook named Papkin.

The American - Tyron Baxter

The Nordic - Erlend Martonen

The British - Amalia Schultz

The Chinese - Yang Zihan

These four are assigned to the experimental unit K-321 with Akira. The reality Akira confronts is the average 70% fatality rate during operations for Yakitori troops...

What is Yakitori?

It's the term for workers in a special space security industry that is authorized by the United Nations and the Governor-General's Office Joint Accreditation Organization, contracted by the Bureau of Native Intelligent Species Selection by the Pan-Star System Trade Union Route Maintenance Committee. They are a cheaper alternative to the Trade Federation's marine corps. The

term 'Yakitori' is a slang derived from descent operations averages 70%.
Japanese. Notably, the fatality rate in

about author ;

Since 2011, the series "Saga of Tanya the Evil" published on the submission site "Arcadia" gained popularity, leading to the publication of a book version by Enterbrain in 2013.

THE SPRING OF DEATH

by Hiroko Minagawa



32nd Yoshikawa Eiji Literature Prize Winner

11000 copies sold in total

During the Second World War in Germany, Margarete, a pregnant unwed woman, found herself in a Nazi facility, the 'Lebensborn'. She agreed to marry Klaus, a doctor with a fascination for art and an obsession with the study of immortality. However, amid escalating warfare, Klaus gradually descends into madness, instilling fear in Margarete who is soon forced to witness the hell on earth. Woven together are elements of a castrated dual-headed singer, a renowned painting in an old castle, and human experiments, creating an apocalyptic tale of beauty, evil, and love. This miraculous masterpiece won the Yoshikawa Eiji Literature Prize.

publication info ;

first published in 2001, 659 pages

110,000 copies sold in total

rights sold ;

China, Korea

about author ;

Born in Tosu City, Saga Prefecture, in 1946, passed away at the age of 76 on May 4, 2023. Having a unique career as a free jazz pianist in his youth, he was deeply inspired by Raymond Chandler and began to write himself. He debuted with "And the Night Returns" in 1988, in which the private detective Sawazaki first appeared. He received high praise for firmly establishing the hard-boiled genre in Japan's cultural context with his excellent works. He won the 102nd Naoki Prize for his second work "The Girl I Killed" in 1989. His fifth long novel, "Until that Tomorrow", published in 2018, was his last work. Although he only published five long novels in 35 years, he gained the nicknames "Japanese Chandler" and "Legendary Writer," and amassed a large fan base.

PURE

by Miyuki Ono



publication info ;

first published in 2020, 224 pages

4,500 copies sold

rights sold ;

Italy

Shocking SF Short Stories Collection by a Prominent Female Author Focusing on Sexuality

In the distant future, women living on artificial satellites orbiting the Earth are obligated to have children to protect their nation, which requires literally "eating" the men living on the ground. This collection includes the shocking story that caused a whirlwind on the internet, depicting the struggles of Yumi, a "normal" girl living in such a drastically altered world.

In addition, there are other stories vividly depicting the lives of people living with sexuality, including "Birthday," a coming-of-age novel that explores the sexual transformation of a childhood friend, and "Phantom Embryo," a drama about a researcher who becomes the mother of twelve fetuses through an unprecedented experiment. The book consists of five stories in total.

about author ;

Born in Tokyo in 1985. While actively writing for both web and print media, he also participates in the "Sci-Fi Prototyping Lab" project sponsored by WIRED as an SF prototyper. He runs an online salon "Creative Writing School to Nurture My Writing Self". His works include "Wonbin in the Alley" (U-NEXT), the romance SF novel "Pure" (Hayakawa

Publishing) which has gained 200,000 page views on note, the youth novel "Maison Koku no Yu" (Poplar Company) set in a public bath, "Life is Interesting When You're Tired of Life, Pilgrimage to Spain" (Kobunsha), published in Korea, "Life from a Wound. Life Became Interesting When a Mentally Unstable Person Job Hunted and Failed" (Gentosha Bunko), and the picture book "Dragon of Light" (Ehonjuku Publishing) among others.

HACKER LAWYER IN AI COURTROOM

by Jinzo Takeda



publication info ;

first published in 2022, 340 pages

3,200 copies sold in total

rights sold ;

China, Thai

An AI-themed, New Era Courtroom Entertainment

"Can AI judge humans?"

In the near future Japan, AI judges were introduced with great fanfare by the Ministry of Justice to deal with the increasing complexity of lawsuits. As the cost of litigation decreases and speed increases, an undefeated lawyer appears. His name is Yuuben Kishima. Self-proclaimed as a "wizard", he hacks into the AI to exploit its weaknesses and wins his cases. He is a completely ruthless lawyer who won't hesitate to use any means necessary to win a lawsuit, even if it goes against justice, and even betray his own clients.

about author ;

The author was born in Tokyo in 1990. In 2018, they received the Ninth Sougen SF Short Story Award Nariko Araki Prize for "Adversarial Pipers, or the Last Cash Robbery". In 2020, they made their debut by revising and expanding this work into a full-length novel titled "A Perfect Crime Manual to Get a Billion Yen with Artificial Intelligence", which won the Excellent Award in the Eighth Hayakawa SF Contest.