

Program

Litprom Literaturtage 2018

Friday

4:15 p.m. – 18.00 p.m. Opening panel: 30 years of LiBeraturpreis: Excellent! Excellent?

30 year of LiBeraturpreis: A reason to celebrate - or to think about? What is the meaning of such a price: Is it a simple award – or an indication for gender dis-balance on the book market? What is the women's experience with the book market and the way it works? What do they possibly fight against – with what kinds of empowerments? Or is writing itself an act of rebellion? With Zoe Beck (Deutschland), Mayra Montero (Kuba/Puerto Rico), Laksmi Pamuntjak (Indonesien). Moderation: Sandra Kegel, FAZ

7.30 p.m. – 9.00 p.m. Evening event: Female rebels, soft as well as loud

In her latest book „Bitch Doctrin“, the young British Feminist writer Laurie Penny asks women, to raise their voice against gender discrimination. Also the female protagonists of Raja Alem, Ken Bugul and Meena Kandasamy do question role models for women and do interpret them from another point of view – sometimes in radical, sometimes in subtle, but subversive manners. A reading event, with Raja Alem (Saudi-Arabien), Ken Bugul (Senegal) and Meena Kandasamy (Indien/GB). Moderation: Ruthard Stäblein, HR/Weltempfänger

Saturday

11.00 p.m. – 12.30 pm Workshop 1: Venturous woven – story and history

History often is written by the winner – and by men. In which way the perception of history changes when seen and told by women? Which narrative strategies are used for to weave history into stories and a storyline? With Laksmi Pamuntjak (Indonesien) and Anna Kim (Deutschland). Moderation: Katharina Borchardt, SWR/Weltempfänger

11.00 p.m. – 12.30 pm Workshop 2: The beauty corpse of women and violence.

Violence against women is a sad part of everyday life, everywhere in the world. Even the literary canon is full of female corpses – remember Ophelia. What if female authors transgress the classical gendered connotation of violence? Which kind of realities do open up? With Claudia Pineiro (Argentinien) and Zoe Beck (Deutschland). Moderation: Thomas Wörtche, CulturMag/Weltempfänger

11.00 p.m. – 12.30 pm Workshop 3: ‚Heimat‘ – an invention?

Is the search for ‚Heimat‘, identity and belonging a new task in a globalized world, which has to deal with the return of nationalism all over – all the more for a literature that maybe opts for being transnational while being global and local at the same time? With Anna Kim (Österreich) and Yvonne Adhiambo Owuor (Kenia). Moderation: Katharina Borchardt, SWR/Weltempfänger

2.30 p.m. – 4.00 p.m. Workshop 4: Writing as subversion

As a young woman the Senegalese writer Ken Bugul broke a taboo, only by the fact of starting to write – plus by writing about polygamy. The Indian writer Meena Kandasamy also breaks a lot of taboos in her literature. Both do write about and against patriarchal power and oppression. With Ken Bugul (Senegal) and Meena Kandasamy (Indien/GB). Moderation: Barbara Wahlster

2.30 p.m. – 4.00 p.m. Workshop 5: Beyond the veil: facets of female emancipation

Much too easily for the West female veil and female emancipation do not go together. But emancipation has many faces – also in literature. How does it look like in the work of female writers who live in cultures which supposedly seem to be characterized by the veil and gender ideas which seem to come along with? With Raja Alem (Saudi Arabien) and Fariba Vafi (Iran). Moderation: Sandra Kegel, FAZ

2.30 p.m. – 4.00 p.m. Workshop 6: Only machismo and nothing else or politics of the body?

Latin America is assumed to be the home of machismo. But it is also the home of a distinct female and feminist consciousness which has many faces: Lina Meruane for example features issues as bio-politic and the Latin-American era of modernity. Mayra Montero's Oeuvre includes eroticism as well as themes like biology and ecology. With Lina Meruane (Chile) and Mayra Montero (Kuba/PuertoRico). Moderation: Corinna Santa Cruz, S. Fischer Verlag

6.00 pm – 7.30 p.m. Final panel: „We should all be feminists“! Should we?

„We should all be feminists“ says the Nigerian writer Chimamanda Ngozie Adichie with provocative implicitness. Do other female writers agree? Or do they even share this literary agenda for feminism and the empowerment of women? If so: How should this feminism look like, seen under postcolonial or transnational terms? With Anita Djafari (Deutschland), Claudia Pineiro (Argentinien), Yvonne Adhiambo Owuor (Kenia), Fariba Vafi (Iran). Moderation: Barbara Wahlster

8.30 p.m. Evening event: 30 years of LiBeraturpreis or Women rock the world

We celebrate - with the women's band „Kick la Luna“ from Frankfurt.